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# CLASS OF



*Names continued on page 18*

# Sitting down with GC’s new provost

*Sarah K. Wilson talked with Dr. Kelli Brown about her plans and expectations for the coming semester*

SARAH K. WILSON  
SENIOR REPORTER

This past June, Georgia College welcomed a new staff member to its staff with Kelli Brown being appointed as provost and vice president of academic affairs. Brown has been involved in higher education for the past 26 years, having been named an American Council on Education (ACE) Fellow for the 2011-2012 academic year. She earned both her bachelor’s and master’s degrees from the University of Toledo and her doctorate from Southern Illinois University at Carbondale, where she studied education with an emphasis in health education. Most recently, Brown served as interim dean of the College of Health and Human Performance at the University of Florida.

According to the GC website, the title belongs to the chief academic officer and is the highest-ranking university official after the president. As provost and vice president for academic affairs, Brown will work alongside President Steve Dorman to contribute towards the advancement of GC’s mission.

**colonnade:** So what inspired



MARK WATKINS / SENIOR PHOTOGRAPHER

New provost Kelli Brown discusses her career in higher education and how it brought her to GC.

you to become involved in education?

**brown:** I like teaching. I’ve always enjoyed working with students. My first teaching job was at Western

Illinois University. That was my first real experience being a faculty member being able to work with students, and I absolutely loved it, so that was great. I’ve also had great mentorships

along the way that have inspired me.

**colonnade:** How do you hope to enhance the mission at GC?

**brown:** One of my goals and

one of the roles that I have is to really facilitate what others are doing. We have faculty who are engaged with their students. How can we do that more and better? One of my goals is to help faculty do what they want to do better and more. I think that’s what my job is: to lay down any of the barriers for them.

**colonnade:** Do you see anything that can be improved upon or enhanced at GC?

**brown:** I think one of the things is...we are embarking on our SACS (Southern Association of Colleges and Schools) accreditation. A part of this is the “quality enhancement plan”, and within that there are things called “high impact practices.” One of the things that we can do better is to think about how we can intentionally do more of these high impact practices. For instance, one of these is internships. How can we better get internships? How can we get students to do internships earlier rather than later? Another is undergraduate research. Another is study abroad. So how can we think of these things more intentionally? So as a student is

*New Provost page 4*

## Historical maps given to the LITC

SPECIAL TO  
THE COLONNADE

The Georgia College Library and Instructional Technology Center received a unique donation of 40 historical maps.

Tom Armstrong and his wife Janice gave the collection to the university.

Armstrong is a faculty member and the former dean of Arts and Sciences at Georgia College. His wife served as the director of the library and was also a professor of library media.

“My wife and I found the first map at a print shop in Alexandria, (Virginia). It piqued our curiosity in that it showed Milledgeville as the state capital,” said Armstrong. “We wondered if there might be others, and that began the search.”

The maps are from the nineteenth century and show the claims by various countries during that time. Several international maps also



COURTESY OF GC COMMUNICATIONS

included are written in German and French.

“The special collections were important to my wife as director of the library,” said Armstrong. “When we combined that with my interest in the history of Milledgeville, Georgia and the South, the donation of the maps to the (GC) Library seemed natural.”

The maps add a new tool to Special Collections at the LITC.

“This donation is of great value to the institution,” said Joe Mocnik, LITC director. “It is from an important time in our history that

“It piqued our curiosity in that it showed Milledgeville as the state capital. We wondered if there might be others, and that began the search.”

*Tom Armstrong,  
donator of maps*

*Maps page 4*

## Student travels 4,000 miles to GC

SPECIAL TO  
THE COLONNADE

Jason Cleland is a “try-something-new” kind of guy.

An explorer, the 18-year-old student caves and fishes when opportunities emerge.

His next big adventure: travel more than 4,000 miles away from home to Georgia College for the coming semester.

“I’ve never been abroad before,” Cleland said. “America has a unique culture that is very different from Britain. Taking this trip alone is quite daunting, but I

think the people I meet will want to learn about Scotland and my Scottish culture.”

Cleland grew up in Whitburn, Scotland, a small town about 25 miles west of the country’s capital city, Edinburgh which is also where J.K. Rowling wrote the first of the Harry Potter seires.

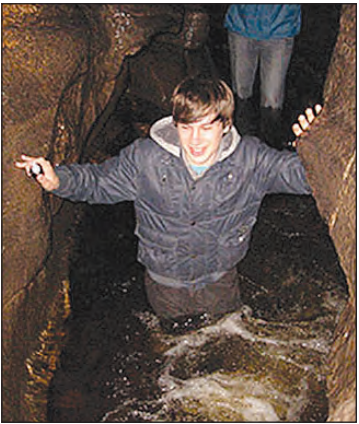
Cleland’s chance to study abroad came by way of community-based service club Rotary International.

He earned the Georgia Rotary Student Program’s (GRSP) school scholarship, which offers international students a one-year

study abroad experience with a Georgia-based university. The program also promotes world peace and international good will.

Georgia Rotary Clubs sponsor students who are recommended by a Rotary Club in their home country.

“I learned about both Rotary and the study abroad opportunity from my high school chemistry teacher Mr. Reid and our local past Rotary president, Alistair Marquis,” Cleland said. “They



COURTESY OF GC COMMUNICATIONS

*Cleland page 5*

SGA

## Applications for senators available

SPECIAL TO  
THE COLONNADE

Beginning in late August, the Georgia College student body will begin the election process for 25 new senators to join the Student Government Association (SGA) for the 2013-2014 academic year.

Senators’ responsibilities include attending weekly senate sessions, joining committees and working with other members of SGA to support Registered Student Organizations (RSOs) and to serve as a liaison between students and faculty.

“The senator election process happens at the beginning of each academic year and allows potential new or returning SGA members to take a leadership role within the organization,” Sarah Rose Remmes, SGA vice president, said.

A brief information session for interested students will be held Wednesday, Aug. 21 at 5 p.m. in the Arts and Sciences auditorium. Senator applications will be due online by 5 p.m. on August 28. A mandatory information session for senator candidates will be on August 29 at 5 p.m. in the Arts and Sciences Auditorium. Elections will take place in September.

Further updates will be posted on the SGA Facebook page, [www.facebook.com/gcsga](http://www.facebook.com/gcsga) and on the SGA Twitter, [@GCSCGA](https://twitter.com/GCSCGA).

“SGA is looking forward to a great year with our new senators,” said Victoria Ferree, SGA president. “The role of the senators is very important for this organization, and we can’t wait to see all that they bring to the Student Government Association.”

With a history of 78 years of student governance on campus, SGA is actively working to improve the quality of life for the student body and the university community. SGA strives to identify and invest in student opportunities that better campus life, school pride and university efficiency. Believing in the right of self-governance, all students enrolled at GC are members of SGA and are entitled the rights, privileges and protections thereof.

## Minding your peace

*Fighting the daily rush takes concious effort*

SPECIAL TO  
THE COLONNADE

*\*Editor’s note: Counseling Services has consistently fielded the fallout from the various traumatic events that have rocked Georgia College’s campus over the years. Its benefit to students struggling with loneliness, depression, anxiety and other issues is undeniable. In an effort to keep the office from being pigeonholed, Dixie Turner, a Ph.D in Counseling Psychology and counselor at GC, wrote a short piece to show rather than tell what Counseling Services is all about.*

The life of a college student can easily become a scheduling nightmare with classes, meetings and group projects that start in the early morning and last until late at night. Often it can be difficult to turn off the technology, put away the to-do lists and allow ourselves a few moments to experience life

mindfully.

Mindfulness is the practice of paying attention to experiences, in the moment, as they happen. No, we’re not trying to tell you to Carpe Diem, but we are telling you that it can be difficult for today’s connected youth to turn off the multi-tasking mindset and stop subtle self-judgments. Let’s experiment.

Take the next three minutes, and try to breathe mindfully. Focus on the experience of breathing without planning your tasks for the rest of your day or dwelling on what has happened earlier. If you find your mind beginning to wander, just redirect your focus back to breathing. There is no need to self-deprecate for not doing it correctly. Start now; see how long you can think of just breathing in and out.

If you were able to notice that your thoughts have wandered, then you are al

*Mindfulness page 5*

# MAXing out on health

## A NEW MENU AT GC'S DINING HALL HAS TIGHT REQUIREMENTS FOR PLATES TO MAKE WEIGHT.

While "classic favorites" like the not-so-healthy pizza, burgers and sandwich bar are still there, GC's dining service provider, Sodexo, added new Mindful items to meet demands for health-conscious dining options at The MAX. The new items must satisfy a list of requirements to earn the Mindful designation, so we've put them all together in a handy, graphic to help you remember.

There will also be logos designating items as vegetarian, vegan, gluten-free, local and organic. Plus, Sodexo dishes are now in the My Fitness Pal digital app, so that's one less excuse to gain the Freshman Fifteen.

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NO MORE THAN 3GRAMS OF SATURATED FAT.


LESS THAN 100 mg OF CHOLESTEROL

AT LEAST 3 GRAMS OF FIBER

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"RULE OF THUMB: FOR EVERY 100 CALORIES, IF THE PRODUCT HAS 3 GRAMS OF FAT OR LESS, IT'S A LOW-FAT PRODUCT."

LESS THAN 600 CALORIES

LOOK FOR  THE LOGO

Sources: American Cancer Society & Sodexo

Graphic by: Kathryn Wardell

# Taking flight with Fulbright

## Two faculty members were chosen to go abroad

MARK WATKINS  
SENIOR REPORTER

Two Georgia College faculty members will do as some of the world's leading minds have done for the past 60 years when they travel abroad on scholarship with The Fulbright Program.

Fulbrighters, as participants are commonly called, are chosen based on academic merit and leadership potential and sent abroad to share and learn from a new culture. The history of alumni is quite distinguished with "Catch-22" author, Joseph Heller, creator of the "I Love New York" graphic and Sylvia Plath being just a few.

"It is a great honor to receive a Fulbright Scholarship," Provost Kelli Brown said. "The fact that (GC) has two faculty members named Fulbright Scholars shows their dedication to their fields of study and commitment to higher education."

Having assumed his position as LITC director last year, Joe Mocnik will travel with the program to his home country, Croatia, during the fall 2013 semester. He will teach a course on American history at the University of Rijeka, research new knowledge and network with colleagues.

"I'm still trying to come to terms with it. I cannot believe it," Mocnik said. "I am very honored and humbled. I really feel privileged to have (this) opportunity."

Mocnik is no stranger to international travel and education. He received a bachelor's in humanities from Newbold College in the United Kingdom. It was here that he started working at the campus library and was encouraged by mentors to pursue a degree in library studies after graduation. He continued to the University of London before immigrating to the United



**Joe Mocnik**  
Position  
LITC Director  
Traveling to  
University of Rijeka in Croatia  
During  
Fall 2013



**Carol Christy**  
Position  
Associate Professor of Literacy Education  
Traveling to  
University of Alberta, Canada  
During  
Spring 2014

PHOTOS COURTESY OF GC COMMUNICATIONS

*Scholars page 5*

# State gains millions from higher education

SPECIAL TO THE COLONNADE

Georgia College increased its impact on the regional economy by \$20 million during the last year.

According to a study commissioned by the Board of Regents of the University System of Georgia (USG), GC's economic impact reached more than \$203 million during the 2012 fiscal year. The fiscal year begins three months before the calendar year. In this case, fiscal year 2012 would span from Oct. 1, 2011 to Sept. 30, 2012.

The economic impact of the University climbed from an estimated \$183 million in the 2011 fiscal year.

"The recent growth in economic impact shows GC's continued commitment to Milledgeville, Baldwin County and the surrounding area," said President Steve Dorman. "We realize that we have an obligation to the community in which we live to do what we can to assist with efforts to stimulate the economy. The University embraces our role as a contributor and stimulator for our local economy."

Overall, USG institutions had a \$14.1 billion impact on the economy. The 31 institutions provided more than 139,000 full- and part-time jobs and \$7 billion in income to employees.

This annual study examines how much a region benefits economically from hosting an institution of higher education.

Economic impact is measured by the initial spending of the institution for operations and personnel as well as student spending. The total economic impact includes the effect of initial spending and the secondary or indirect and induced spending that occurs when initial expenditures are re-spent.

The Selig Center for Economic Growth at the University of Georgia's Terry College of Business analyzed data collected between July 1, 2011 and June 30, 2012 to determine economic impact. The annual study is conducted on behalf of the Board of Regents and is conducted by Jeffrey M. Humphreys, director of

## GC Economic Impact - By the Numbers

University system of Georgia's total impact: **\$14.1 BILLION**

Georgia College's overall economic impact: **\$203 MILLION** for fiscal year 2012.

Increase of **\$20 MILLION** from last year.

Graphic by: Kathryn Wardell

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**Maps**  
*Continued from page 2...*  
is particularly significant to Milledgeville and provides a new resource for students, faculty and researchers.”  
The LITC plans to create an exhibit with the maps in partnership with Georgia’s Old Capital Museum some time during fall semester.

**New Provost**

*Continued from page 2...*  
moving through, it’s not by happenstance that you get with a faculty member that brings you on with research or study abroad. It’s very intentional. How do we get that so it becomes more of a part of what students do? How can we weave this into what we’re already doing?

**colonnade:** What do you think is valuable about a liberal arts education?  
**brown:** What isn’t valuable? I think that’s the question. The most valuable thing is this idea of being able to critically think and work in groups, so it’s you and students with different world views. These world views can help you create a solution as a group. The big problems of tomorrow are really things that are going to be solved not by one discipline, but by multiple disciplines. It takes a whole bunch of people to solve the problem. Great speaking skills, writing skills...but also that ability to think broadly enough and conceptually. How are you able to take this education and move and transform as your discipline does and as the world does? I think that’s what a liberal arts

The map collection and other collections housed in the LITC’s Special Collections department are available for researchers during Special Collections operating hours.  
Appointments are encouraged and can be made by contacting Special Collections at (478)445-0988 or through [scinfo@gcsu.edu](mailto:scinfo@gcsu.edu)  
For more information on the library, visit [gcsu.edu/library](http://gcsu.edu/library).

education gives you.  
**colonnade:** What interests you most about GC?  
**brown:** I love the idea of being able to work with undergraduate students. I feel that I have the opportunity to have an impact on undergraduate students. When I saw the position, I thought this could be really neat to work in a place that really values their faculty and mission. My hope is that I’d like to be able to set up some kind of student advisory group, so that I’d have a group of students to help me keep the pulse of the institution. That’s a goal of mine. I imagine we can go have lunch at The MAX, go on walks, and students can get to know who I am.  
**colonnade:** What’s been your favorite part about Milledgeville?  
**brown:** I love all of the older homes, and the people here are just genuinely nice. The Southern hospitality is real. When we walk across campus, students say hello, they look at you and open up doors. When I came to interview, I just couldn’t help but notice the friendliness here.

# The Short List

*A breakdown of the stories you need to know as told by Sarah K. Wilson and Sophie Goodman*

No one could’ve seen this coming. President Obama has canceled his summit meeting with Russian President Vladimir Putin. Meanwhile, National Security Agency leaker Edward Snowden is settling comfortably into his new Russian residence and receiving multiple Russian job offers. There’s absolutely no chance that the two instances are related. –Story from The New York Times and The Guardian.

It’s Shark Week, we get it. A small, dead shark was found in a New York City subway train on Wednesday. Bizarre accident or publicity stunt? The Discovery Channel has officially reached a new low. Story from The Huffington Post.

Weiner just won’t pull out. The embattled NYC mayoral candidate has not only refused to leave the mayoral race, but also made headlines mid-week by calling one of his opponents “grandpa”... at an AARP-sponsored forum. What a guy! –Story from New York Post.

Hold on to your gasmasks: there’s more good news from Japan. The Fukushima Daiichi power plant, which suffered a nuclear disaster two years ago, is reportedly leaking 300 tons of contaminated water a day into the ocean. –Story from Reuters.

‘Murica! Childhood obesity rates are declining in the U.S. for the first time in recent memory, reported the CDC on Tuesday. Georgia was one of five states that had the largest decrease in childhood obesity. –Story from USA Today.

The TSA has now invaded bus stations, concerts and more. Are they spreading themselves too thin and letting things slip through the cracks? A bomb threat was made mid-flight in a transatlantic flight. They are definitely missing out on a few important things. Stories from New York Times and The Telegraph.

Friend or foe, why not both? Syrians with serious injuries are being transported to Golan Heights in Israel for recuperation and surgery, which are being paid in full by the Israeli government. This is irony at its finest, because Syria and Israel are still in a state of war. –Story from The New York Times.

A Mayan sculpture made around 590 was found in Guatemala. Interestingly enough, GC professor Bob Chandler helped identify a fossilized bird in Colorado. Looks like it is a discovery-fest of archeological artifacts. –Story from USA Today.

Sometimes mammals are better parents than humans. An angry boyfriend, presumably ex-boyfriend now, attempted to sell his girlfriend’s two-month-old daughter on Craigslist. Surprisingly, a person responded to the ad in hopes of purchasing the baby girl. –Story from New York Post.

Robbers, murderers and high-end fashion, oh my! Inmates in a high security Brazilian prison trade knitting for reduced sentences and 70 percent of minimum wage. Next time you are wearing a great knit sweater, remind yourself where it may have been made. –Story from the Inquisitr

# More than just arresting you

**Lock Out Services:**

Found yourself locked out of your car or apartment? Call Public Safety to get you back in where you need to be.

**SNAP:**

Walking around at night by yourself is never a good idea. Call Student Night Auxiliary Patrol (SNAP) at (478) 445-SNAP to have an officer drive you to any location around campus.

**Battery Jump:**

Just because we’re in college doesn’t mean we know how to jump the battery in our car. Luckily, Public Safety does.

**File a Police Report:**

Whether your pencil has gone missing or the couple upstairs fights seem a little too loud, you can report any suspicious activity to Public Safety.



**Need to get in touch? Save (478) 445-4400 in your phone. Or, visit 300 N. Wayne St. in Miller Hall if you lost your phone and want to report it stolen.**



Whether the bar is too loud or the library is too quiet, you can use the GC App to schedule a ride with SNAP.



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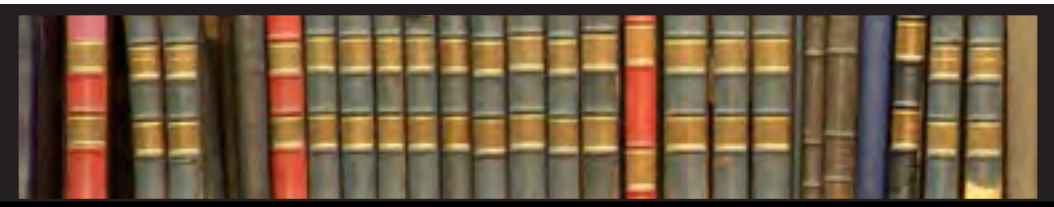
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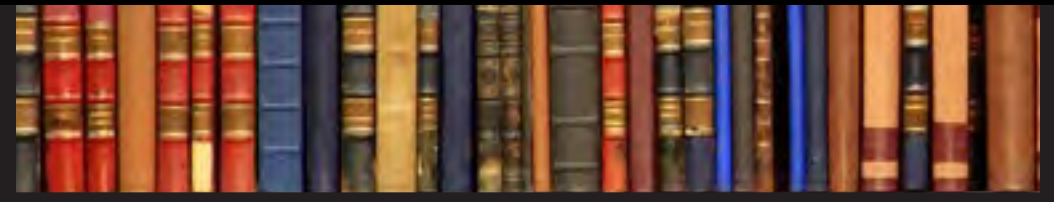
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SUBJECT LINE: MARGARET HARVIN WILSON  
WRITING AWARD



# Letter from the News editor: Welcome!

MARK WATKINS  
NEWS EDITOR

There are three pictures that you’ll see above my desk if you come into the newsroom this year. The first, is a picture of Ira Glass of “This American Life”, the second is Don Hewitt of “60 Minutes” and the third is the great American writer, John Steinbeck.

It’s a little early in the year, so they’re not there yet, but they will be. Maybe it seems a little weird to have three pictures of grown men above my desk, but they remind me of a few principles that I plan to build my section around. Each one I learned through studying their work and realizing one particular facet that set them apart. And I’d like to share, if I may.

From Ira Glass I learned to have an open-door policy. Of course, this applies to the literal door of the newsroom as I welcome anyone to come in a grab a cup of coffee with me sometime, but also a bit more. If you listen to some of Glass’s interviews, you can hear a certain optimistic curiosity that leads to this idea that there is always something new to be learned, a new perspective to be realized and a possibility that his way might actually be wrong.

From Don Hewitt I learned that it’s all about the story. He said to a young journalist asking for advice once that “...what we do on ‘60 Minutes’ is what everybody should be doing, and



PHOTO COURTESY OF NICK WIDENER  
This is me. I feel like I’m saying “Please, step into my office. Would you like some coffee? It’s freshly ground.” Not quite 1,000 words, but this is the News Desk, it’s better to be succinct.

it’s four words that every child in the world knows: ‘Tell me a story.’ And learn how to tell ‘em a story and you’ll be a success.” I’ve never been able to forget that. Sometimes the story is

told best through simple declarative sentences and other times through a complex narrative, but always give ‘em a story.

And from John Steinbeck I learned that it’s

about people. From “The Grapes of Wrath” to lesser known books like “The Pearl”, it is always about people. This isn’t necessarily a new principle, but the way that Steinbeck tells those people’s stories are. It’s as they see it – an objective report. I’m keen to mention that he was once a newspaperman himself.

For me, the people is you. My section is all about bringing you the best content through the lens of these three principles, and I’m quite looking forward to a whole year of it.

With those things in mind, I’d like to introduce two sections that I plan on adding to the News section line-up.

The first is a monthly, narrative-driven feature. Yes, this is the news section, and I plan to continue the tradition of strong coverage of campus and community topics, but just because it’s the news doesn’t mean it can’t be told in a creative, compelling way.

The second thing I’d like to introduce is the national news breakdown. Consider it a curated list of the stories from the previous week (with a little bit of snark for good measure).

Both things are brand new and may change as we go along, but know that I always have your best interest in mind, no matter the change.

Now that you know what I’m about, and what I look like thanks to that giant picture of me, come up and say hey if you ever see me. I’d love to meet you.

## Cleland Continued from page 2...

encouraged me to go all the way with this trip.”

The scholarship covers Cleland’s tuition, book allowance, meals and room.

Sponsored by both Milledgeville and Dublin Rotary Clubs, Cleland is also given two host families to help him navigate his way around the area and connect with the campus and local community.

Rotary members Greg Long and Claire Livingston serve as his Dublin host family, and members Mark and Wendy Archer are his Milledgeville host family.

“We have two sons around Jason’s age who also graduated from [GC],” said Mark Archer. “They look forward to helping him with the ins-and-outs of college life. We also live on a farm with 12 basset hounds, two golden Labradors, cows

and a few cats. We’re an outdoorsy family, so we have a lot in common with Jason.”

Thomas Archer, ’12 alumnus, majored in accounting at GC while his brother Ben Archer, ’13 alumnus, majored in environmental science.

Cleland will explore environmental science too during his yearlong stay at the university.

“I love the outdoors,” Cleland said. “Being able to study how landscapes are formed and how humans have influenced our environment is exciting to me. The courses I’m taking at GC look interesting and different from what I would study at home.”

When Cleland returns home, he plans to earn a bachelor’s degree in zoology at the University of Edinburgh.

“I’m definitely going to make the most of my time here,” he said. “Maybe the people I meet will want to visit Scotland with me after this experience.”

## Mindfulness Continued from page 2...

ready successful. If you completed the three minutes, well done, but most people have a difficult time lasting more than a few seconds without their mind wandering to something else. Like any skill, mindfulness takes practice.

It can be helpful to practice a three minute breathing space - like the one described above - three times daily just to check-in with yourself. Perhaps this seems a waste of time, but breathing is only the beginning of mindfulness.

Consider for a moment how a relationship might change if you were able to completely focus on what the other person was saying. The knee-jerk is to put this in the context of significant others, but expand the principle to your professors. It doesn’t have to be said how much

more could be retained and, perhaps more importantly, recalled on tests if you could just focus on the lecture rather than, let’s say, Facebook.

Once you realize this, it isn’t so much about the breathing techniques as it is remembering a few simple principles: be cognizant of yourself, your surroundings, and your life as you experience it.

Maybe this all sounds too much like your yoga instructor, but this technique is one of the many that we encourage students to try when they visit Counseling Services. We embrace a number of techniques to help students, whatever the issue. Our office on the second floor of the Wellness and Recreation Center offers free, confidential counseling to students, whether individually, in groups, couples or otherwise. Stop by sometime or call us at (478) 445-5331 to set up a time to talk.

## Scholars Continued from page 3...

States with his wife. While in America, he earned a doctorate in history from Bowling Green State University.

It is this diverse history of education that Mocnik cites as a possibility for why he was selected.

“I think the attractiveness is the mixture of my training. I work in the library, but I continue teaching and continue to be involved and continue doing research,” Mocnik said. “I think that is a connection that they really appreciate.”

Although Mocnik’s time as LITC director has been short, it has been busy. It was under his supervision that the Writing, Research and Learning Center were moved into the library.

Evening SNAP patrols of the building were added and, most recently, public charging stations for cell phones and other devices.

Carol Christy, associate professor of literacy education, will travel to the University of Alberta in Canada during the spring 2014 semester to research how best to prepare aspiring teachers to teach reading skills.

“I’m doing some things that are different than what a lot of people are doing, and I had some really good reasons for wanting to go where I’m going,” Christy said.

The University of Alberta is one of the largest research institutions in the world and has the only literacy research center in Canada.

Christy will leave for her trip just before Christmas this year and return at the end of June 2013.

# STAY INFORMED. GET INVOLVED.

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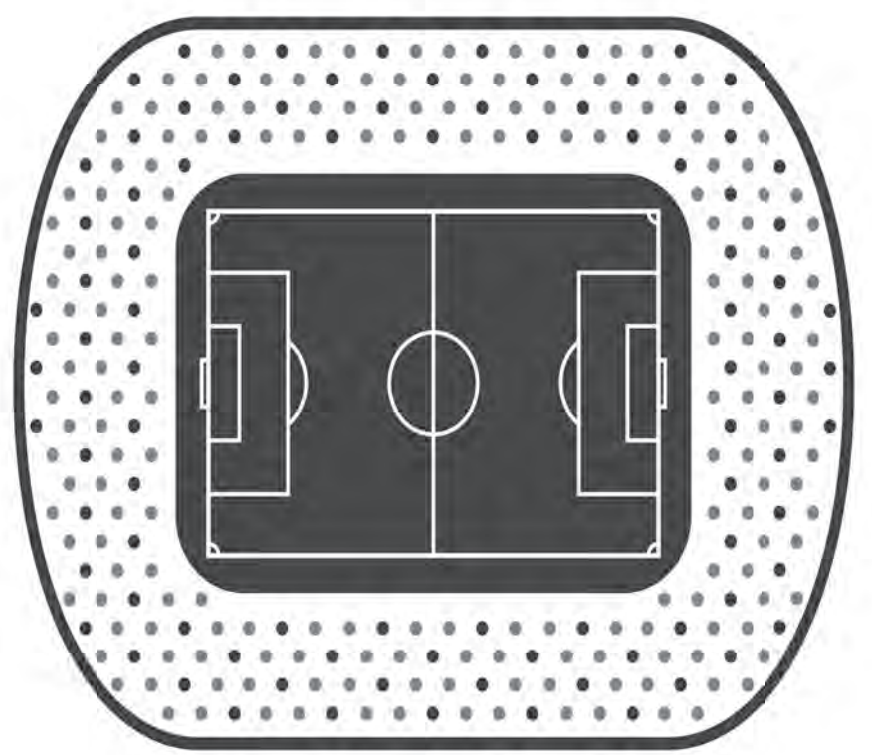
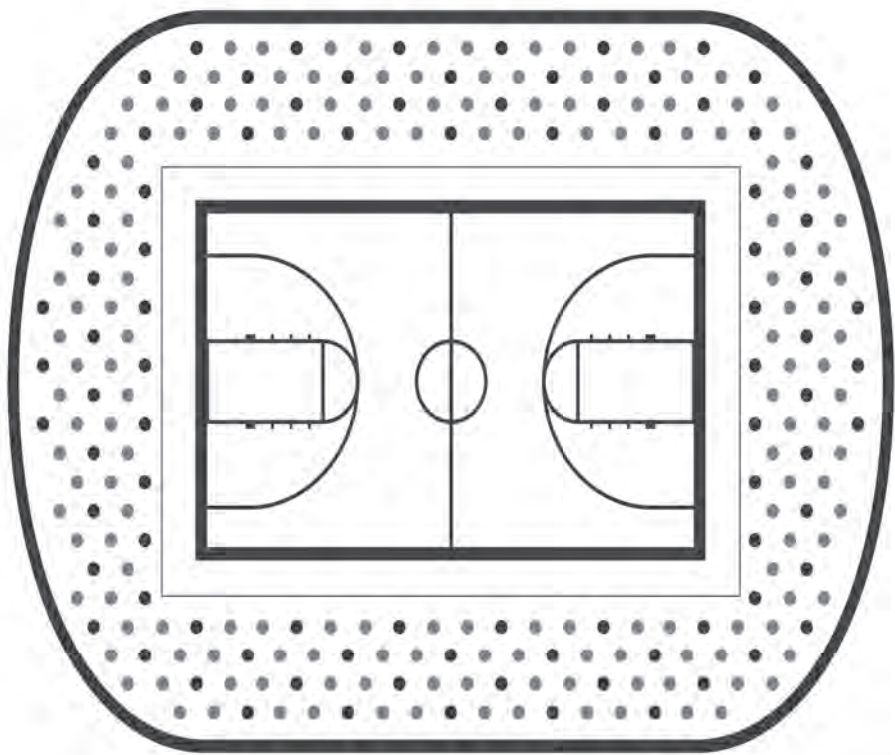
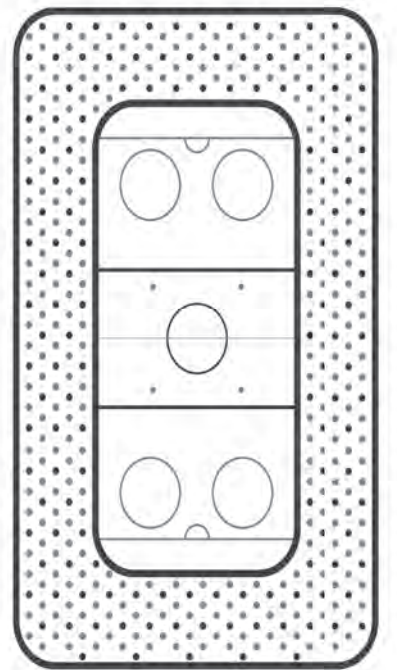
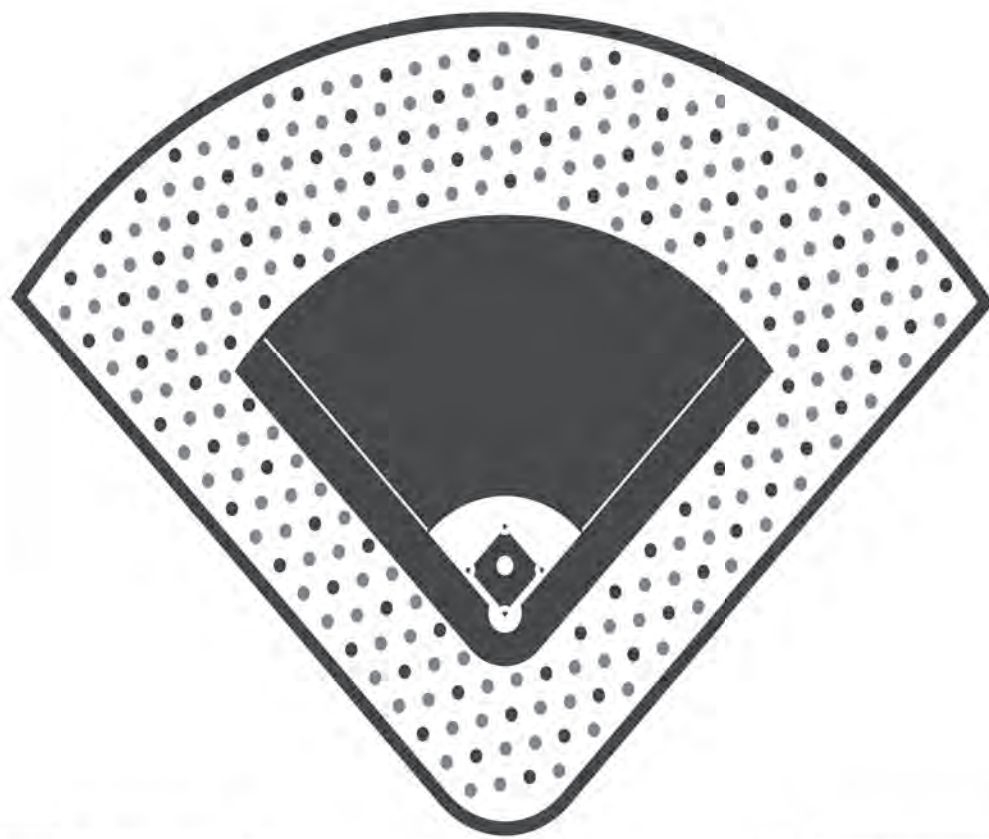
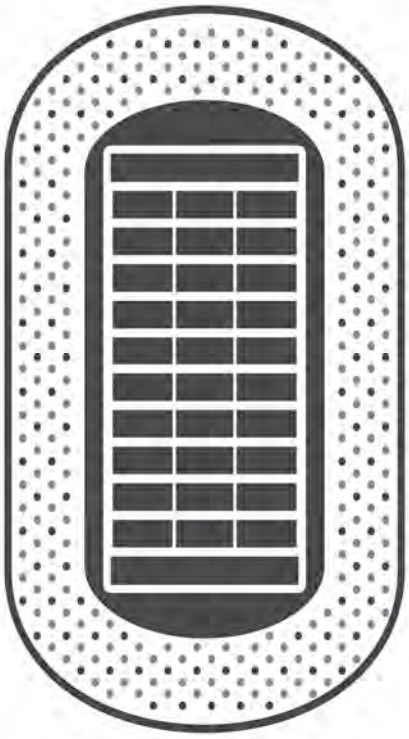


Meetings every Monday 5 p.m. in MSU Lounge. [www.GCSUnade.com](http://www.GCSUnade.com)



# 17.2 MILLION DRIVERS

HAVE DRIVEN ONE OR MORE TIMES IN THE PRECEDING 12 MONTHS WHEN THEY THOUGHT THEY WERE **OVER THE LEGAL LIMIT**



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THAT'S **MORE** PEOPLE THAN ANY **MAJOR LEAGUE** SPORTS TEAM ATTRACTS IN AN **ENTIRE SEASON**

---

88% of **GC students** used a designated driver in the **last year.**

-According to the NCHA 2013-

[DRIVESOBER.NHTSA.GOV](http://DRIVESOBER.NHTSA.GOV)



## WHAT'S HAPPENING

### Thursday, August 15

10 a.m.-12 p.m.	Bobcat Card merchant fair (Centennial Square)
12:30-2 p.m.	Late fall semester orientation (Arts & Sciences Auditorium)
4-5 p.m.	Opening session (Centennial Center)
7:45-9:30 p.m.	“Playfair”: The power of fun at college (Centennial Center)
10-11:30 p.m.	Bobcats After Dark (The Max)

### Friday, August 16

1-2:45 p.m.	“Beasts of the Southern Wild” (Russell Auditorium)
7-7:45 p.m	Freshman convocation (Front Campus) <i>*Mandatory for first year students</i>
9:30-11 p.m.	“Black Violin” (Russell Auditorium)

### Saturday, August 17

10-11 a.m.	Rockin’ the Wellness and Rec center (Wellness and Rec Center)
10 a.m.-1 p.m.	Open gym (WRC)
11 a.m.-5 p.m.	Wellness and Recreation Center registration and orientation (WRC)
1-2 p.m.	Knockout/Gotcha basketball tournament (WRC Basketball Courts)
2-5 p.m.	3-on-3 basketball tournament (WRC Multipurpose Court)
2-5 p.m.	Indoor soccer tournament (WRC Multipurpose Court)
5:30-7:30 p.m.	Bobcat marketplace and community celebration (Centennial Center)
5:30-7:30 p.m.	Bobcat T-shirt upgrade (Centennial Center)
8-9:30 p.m.	“Can I Kiss You?” (Russell Auditorium) <i>*Mandatory for first year students</i>
9:45-11:45 p.m.	Resident Student Association movie night (Russell Auditorium)

### Sunday, August 18

12-1 p.m.	Explore the Greenway (Meet at Oconee River Greenway Park)
12-1 p.m.	Guided mountain bike tour (Meet at Bartam Forest)
1-2 p.m.	Resume workshop (Atkinson 107)
2-3 p.m.	Nuts and Bolts workshop (Atkinson 107)
3-4 p.m.	Explore the Greenway (Meet at Oconee River Greenway Park)
3-4 p.m.	The Old Governor’s Mansion tour (Meet at the Old Governor’s Mansion in the Education Building)
7-8 p.m.	Bobcat talk show (Russell Auditorium)
8-9:30 p.m.	Solo Circus (Russell Auditorium)

### Monday, August 19

All Day	Classes begin
7:45 a.m.-4 p.m.	Lemonade Brigade (Maxwell Student Union Shuttle Stop and The Fountain)
8 a.m.-4 p.m.	Poster sale (The Fountain)

### Tuesday, August 20

7:45 a.m.-4 p.m.	Lemonade Brigade (Maxwell Student Union Shuttle Stop and The Fountain)
8 a.m.-4 p.m.	Poster sale (The Fountain)

### Wednesday, August 21

8 a.m.-4 p.m.	Poster sale (The Fountain)
11 a.m.-2 p.m.	Part-time job fair (Atkinson Porch)
10 p.m.	Back to school comedy blowout (Buffingtons)

NOTE: If you would like to see any events on the calendar, please send them to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu).

## PUBLIC SAFETY REPORT

### 1 GONE FISHIN’

**May 11 1:50 p.m.** Want to go fishing? Try not to break and enter. Two males were spotted climbing over a locked gate holding a kayak and some fishing gear. Once they were questioned by Officer Spikes, they were told that they would be under further investigation and possibly an investigation by the student judicial board. \*

### 2 DON’T DRINK AND SHROOM

**May 25 2:41 a.m.** A male student was pulled over for a possible DUI. Once tested, it was confirmed the suspect was drunk and placed under arrest. An MPD K9 unit then found a large amount of marijuana and mushrooms in the vehicle. \*

### 3 RELAXING IN THE ROAD

**May 31 2:29 a.m.** Officer Smith saw a man lying face down in the middle of a sidewalk. Once approached, the man relaxing stumbled up. The man was then placed under arrest and was cited for Public Drunkenness. \*

### 4 LET’S GO GOLFING

**June 8 4:12 a.m.** A male student was hitting golf balls at a patrol car. Said patrol officer called in reinforcements. The student was then placed under arrest and transported to MPD where he received a citation for Public Drunkenness and Disorderly Conduct. \*

### 5 MAKING LITTLE GIRLS CRY

**June 11 6:36 a.m.** A female student was found lying on the road in front of Napier Hall with a broken tricycle next to her. She had taken the tricycle from a house and then preceded to crash it. A report was filed the next day over the missing tricycle. The studnet ended up having scraped knees and elbows.



\*Incident does not appear on map

### 6 LOCK YOUR DOORS

**June 12 5:00 a.m.** Officer White was dispatched to the Village parking lot. Two men were jiggling door handles to cars in the parking lot, attempting to break into them. The two men then attempted to open a car with a female driver in it. Once they realized there was a person in the car, they hurried away.

### 7 DON’T FORGET TO CROSS YOUR T’S AND RETURN YOUR Y’S

**June 15 10:22 a.m.** A groundskeeper reported that two letters - two Y’s - from the “Georgia College and State University” sign were stolen. Only two weeks later, another letter, T, turned up missing. \*

### 8 STAR GAZING

**June 20 3:00 p.m.** A GC employee made a complaint that he thought someone was sleeping on the roof of the Georgia College Student Activity Center. Once investigated, a mattress, a pillow and a bag of clothes were found. \*

## LETTER FROM THE EDITOR



CONSTANTINA KOKENES  
EDITOR-IN-CHIEF

The Internet is thriving. Newspapers continue to shift to online publication while print continues to slowly die out.

The Colonnade is ready for that challenge, determined to thrive through print as best it can. We at The Colonnade understand the obstacles ahead of us are large and frightening. We must face a massive budget cut, hasty deadlines and reach a new audience. We are limited in our production, but we will not falter. If we must move some publications online (www.gcsunade.com), our reporting will remain its best.

The 2013-2014 staff is a strong one. Mark Watkins will dominate the news section with his determination to get the story promptly and accurately. Mark also has a keen eye for finding the story, allowing him to keep the Georgia College students constantly informed.

Marilyn Ferrell will no doubt rock the Arts & Entertainment section with her creativity and attention to detail. Refusing anything less than perfection, her design and editing skills will create art throughout her section.

Although new to sports, Lee McDade will tackle the fall semester with vigor. Because he graduates in December, he will also be training his assistant, Bethan Adams, to take over his section with the same persistence he carries.

Ansley Burgamy, Leisure editor, will provide the readers with tricks and tips to surviving the academic year, making sure to get students' opinions along the way. Don't be alarmed if she comes up to you and asks you a few questions; she's extremely friendly.

If you love fashion or don't have a clue what to wear during each season, Mykel Johnson is the man to help you. Once a month, he will give "do's" and "don'ts" in the fashion world, which will keep you up-to-date with your wardrobe.

The ultimate goal of The Colonnade is to provide the public with the information it wants and needs. If you have an idea or opinion on something you've read, feel free to stop by our office (MSU 128) and talk to a friendly face or email your input at [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu).

Journalism stops for no one and nothing; The Colonnade staff will emulate that drive, informing the public as best we can during the 2013-2014 academic year.

## 10 quirks we learned about MILLEDGEVILLE

10

That occasional wail you hear whistling through campus is actually not a ghost (though we have plenty). It's a steam boiler on top The MAX, and yes, we checked. (See "The Long Lonely Wail of MSU" on our website).

9

The Fountain outside of Arts and Sciences is GC's version of the town square. Which is great until Homecoming happens and you learn there is such a thing as too much free stuff.

8

If you hear someone say, "Saga," they're talking about The MAX, but you should still call it Saga. It's tradition.

7

There's free admission to the High Museum with your Bobcat Card which is to say, just take it with you. You never know when you'll want or need it.

6

Parent's Weekend and Deep Roots, Milledgeville's largest street party, fall on the same weekend. Coincidence? We think not.

5

"Mocal" is a common term for Milledgeville natives, but we can't recommend you call them that. Some don't like it.

4

Getting hit by a logging truck while walking to campus is a legitimate thing for your mom to worry about.

3

Georgia College owns its own lake. Even some of us were surprised by that one.

2

Even if you find the one section of sidewalk without cracks, you'll still trip. But still, just walk. There isn't a parking space.

1

And, lastly, beware the @blackout\_bobcat.

*Love,*

The Colonnade 2013-2014 senior staff

## THE LITTER BOX

Guys, quit claiming that you like "natural" girls. This doesn't exist. Girls spend lots of money and time trying to create the features most guys find attractive-- thin (but not too thin), big breasts, small waist, toned legs (but not too bulky), long eyelashes, clear skin, and yet we have to pretend that we waltz out of bed looking this way.

I like how the school promised that turn-in lane years ago and are just now paving it.

If your leggings are sheer enough to see your crack, ladies, please put on some pants.

I don't know why the school is trying to be more like UGA. The reason why I picked it was because it's not.

I think I accidentally poisoned myself with bug killer...

Text your message to  
(708) 949-NADE / 6233

Leave your message at  
[Twitter.com/GCSUnade](https://twitter.com/GCSUnade)  
Like us on Facebook and send us a message

## LETTER TO THE EDITOR

### *New Dean of Students addresses students*

Dear Georgia College Community,

I am the new Dean of Students and am very excited about starting the Fall semester. I wanted to introduce myself to the campus and make you an offer. In short, I am a husband, father, administrator, mediator, group builder, problem solver, learner, Tennessean, kayaker, swimmer and camper.

For the last 16 years, I served as the Associate Dean of Students at Maryville College, a private liberal arts college located south of Knoxville, Tenn. My family and I have moved to Milledgeville and are enjoying exploring our new community.

In my new role at GC, I look forward to meeting each of you and learning how you make a positive impact on campus. Your journey is very important to me,

and I want to know how I can help you reach your goals and ensure that you have an amazing college experience.

My door is open, so if you need to share something with me or ask questions, please come see me in Parks Hall 206. I may not always have the answer you want to hear, but I will listen and help you find a way forward.

Finally, I would love to visit your staff meetings, club meetings, department gatherings or events. Please invite me to anything you think would help me get to know the campus and the people better.

Good luck with the start of the semester,

Andy Lewter  
Dean of Students

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*If you feel anything we've printed or posted online has been reported in error, please send an email to [Colonnadeletters@gcsu.edu](mailto:Colonnadeletters@gcsu.edu).*

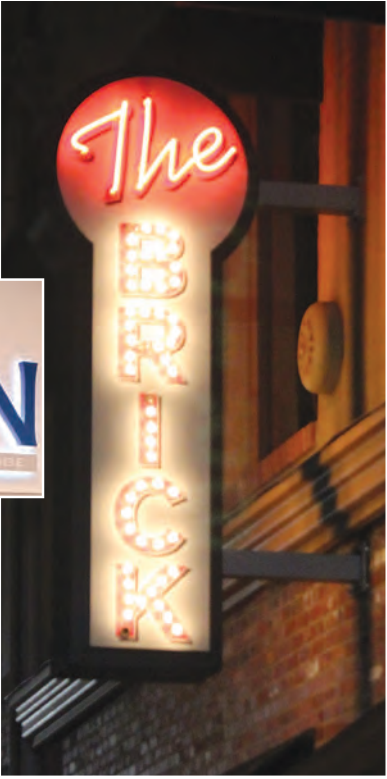
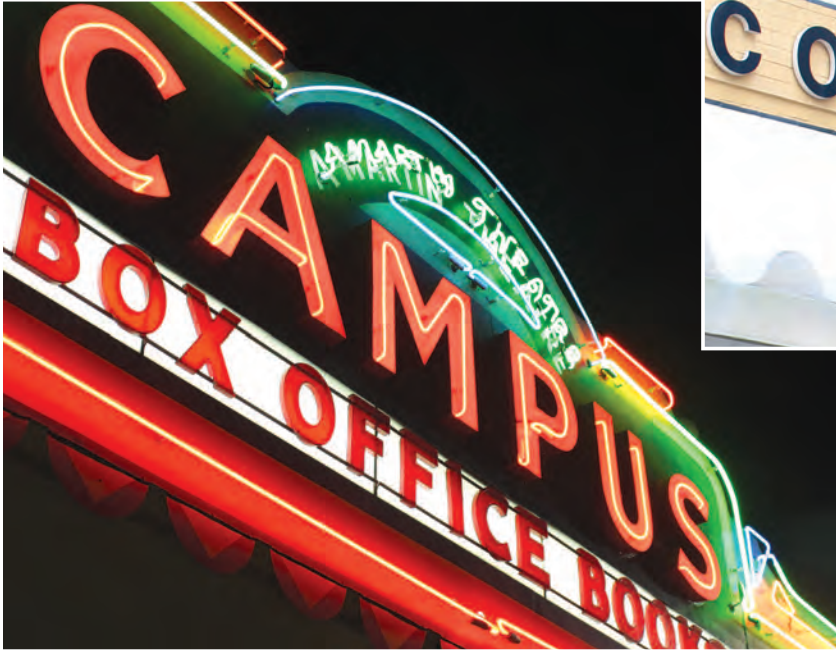
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VENTURE OUT



STORY BY ANSLEY BURGAMY  
PHOTOS BY SCOTT CARRANZA

Lets face it. College can be a scary and intimidating experience, but the key is to make the most of every moment you are here.

Always strive your best in class and keep up with your assignments but take time to enjoy the social aspect of college as well.

College is the time to discover who you are, what you believe in and what drives you as a person.

There will never be another time to push your limits and really discover who you are as an individual. Milledgeville serves as the perfect backdrop to make your own adventure.

Milledgeville may be a small town, but there are plenty of opportunities for you to venture outside of your dorm room.

Front Campus is the perfect space to set up that ENO Hammock you got for graduation or to play Frisbee with your roommate.

Don't be scared to just go out on Front Campus alone, you will meet tons of other student in the same position as you – scared, yet excited.

If you have a car, take a drive to the Oconee River Greenway – it is only a few minutes away. There are trails for you to walk, run or bike that run alongside the beautiful Oconee River. Make sure you take time after class one day to go swimming in the

river.

The Greenway even host concerts, yoga and a farmers market throughout the year. You can check the Greenway's website for more information visit [www.oconeeriver-greenway.org](http://www.oconeeriver-greenway.org).

If you would rather be indoors, Georgia College provides students with The Den, which is always a favorite. The Den is a lounge with flat screens, video game systems, pool tables, massage chairs and more than you could ever imagine.

Grab a friend and walk over to The Den to enjoy all the fun activities provided for free but don't forget to take a cup with you because it also has free soda machines.

Downtown Milledgeville may seem quite simple when just riding by during the day, but when the sun sets and the bright neon signs light up, the streets come alive. Within two block are some of the best restaurants.

The Brick is renowned all over the state, especially for its mouth-watering wings. Don't miss out on Wing Night every Tuesday for 45 cents each.

Amici has the best pizza combinations around and is known for hosting the best bands, as small as Reptar to the more well known band Stokeswood. Also, don't forget to "Eat In The Buff," formally known as Buffington's. It is especially popular 'be-

cause it has karaoke on Tuesday and trivia on Wednesday.

Metropolis rounds out downtown, bringing culture to Milledgeville, offering delicious Mediterranean food. The impeccable food and the overall atmosphere of the restaurant will make you feel as if you were transported to another country.

Everyone's favorite spot in downtown Milledgeville is Blackbird Coffee. The sweet smell of roasting coffee and the low lite eclectic decor serves as the perfect backdrop for students to enjoy a delicious cup of coffee and study.

If you need to take a break from the stress of classes, Blackbird is always hosting events in the basement.

Every Tuesday is Acoustic Night, where anyone can go and perform. Every Thursday night you can catch the hilarious members of The Armed Farces Improv Comedy Troupe.

You made the best decision of your life when you chose to come to GC. Now make the most of it. Shake off the nerves and just embrace who you are.

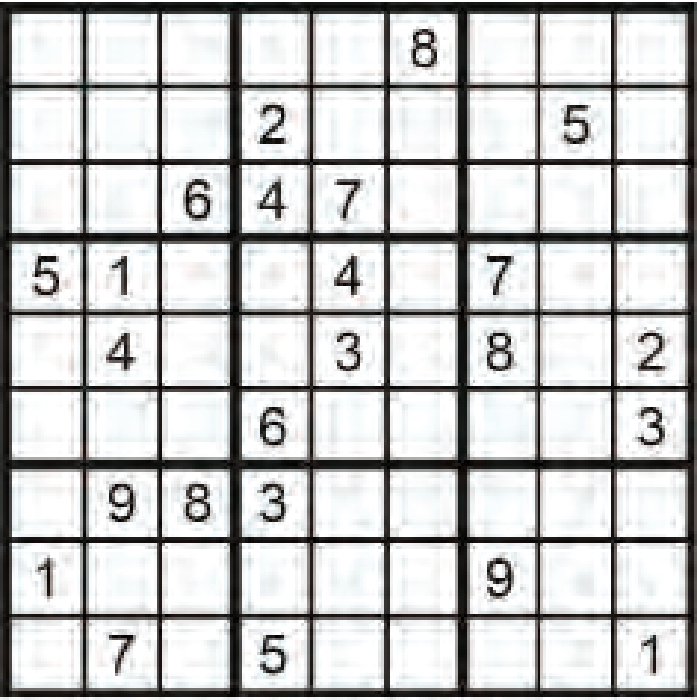
GC is one of the most open and accepting campuses. Just take that first step and venture outside to meet some of the most amazing people, who will only help you to grow. Embrace this small town and make the most of your new found adventure as a college student.

Top 5 iPhone apps to improve your year



Price: Free

Sudoku

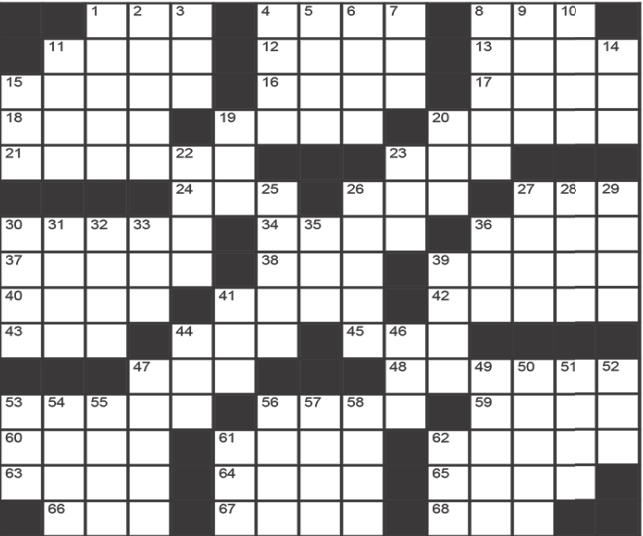


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Crossword

Across

- 1 Honest one
- 4 Shade
- 8 Utter
- 11 Sea swallow
- 12 Creme-filled cookie
- 13 Biblical pronoun
- 15 Apple parts
- 16 Yielded
- 17 Wiggly fish
- 18 Building block
- 19 Tarzan's mate
- 20 Stadium walkways
- 21 Ladybug
- 23 Run smoothly
- 24 Peculiar
- 26 Chest protector
- 27 Young fellow
- 30 Huckleberry Finn author
- 34 Was in the red
- 36 He loved Lucy
- 37 French river
- 38 "Mamma \_\_\_!"
- 39 Stogie
- 40 Years on end
- 41 "All \_\_\_ are off!"
- 42 Take as one's own
- 43 Compass point
- 44 Fuel
- 45 Kids' game
- 47 Human beings
- 48 Tried out
- 53 Bacon bit
- 56 Weather blade
- 59 \_\_\_ list
- 60 Spring bloom
- 61 Casino game
- 62 Deep ravine
- 63 Pepper's partner
- 64 Mixed bag



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- 65 "What \_\_\_ is new?"
- 66 Thickness
- 67 Schnozz
- 68 DiCaprio, to fans

Down

- 10 Puppy's cry
- 11 Muscle quality
- 14 Twisty curve
- 15 Young bear
- 19 One of the Beverly Hillbillies
- 20 Chafe
- 22 The \_\_\_ Ranger
- 23 Went underground
- 25 Stadium covers
- 26 Monster
- 27 Big name in building blocks
- 28 Quick, in memos
- 29 Soil
- 30 Forest unit
- 31 "\_\_\_ next?"
- 32 First-class
- 33 Ft. parts
- 35 Humor
- 36 "I \_\_\_ not!"
- 39 Zoo feature
- 41 Prohibit
- 44 Breach
- 46 Gobbled up
- 47 Foggy
- 49 Mink, for one
- 50 Trunk
- 51 Head start
- 52 Meadow mom
- 53 Family girl
- 54 Golf hazard
- 55 Small brook
- 56 Sheltered spot
- 57 Met solo
- 58 Small recess
- 61 Watch chain
- 62 Toothpaste type

# THE COLONNAD E PRESENTS:



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## SENIOR EDITOR STAFF OF 2013-2014

## From performing on stage to recording in a studio



A Q-&A  
with  
associate  
music  
professor  
Maureen  
Horgan

LAUREN CORCINO  
SENIOR REPORTER

With a vision of creating new music for the trombone, Georgia College associate music professor Maureen Horgan embarked on a two-year recording process with Centaur Records. The end result was “Moe’s Bit O’ Blues,” a contemporary classical CD featuring an eclectic variety of genres and instruments. The Colonnade spoke with Horgan, getting into the mind of the musician and discovering the concepts behind her musical dream.

**Q: How was the recording process?**

**A:** I started recording “Moe’s Bit O’ Blues” in 2010. The recording process took two years from start to finish with all of the recording and editing. These recording sessions were unusually complicated because it was not solely the trombone and piano we were playing. We used a lot of unusual instruments and musical elements that made it interesting to record companies.

**Q: What was the most challenging part of the recording process?**

**A:** The most challenging part of the recording process was preparing for the CD. I practiced by performing at multiple recitals across the country in order to get ready. The logistics of planning the recording sessions were also difficult because they took place in multiple locations.

**Q: What genres are featured on the CD?**

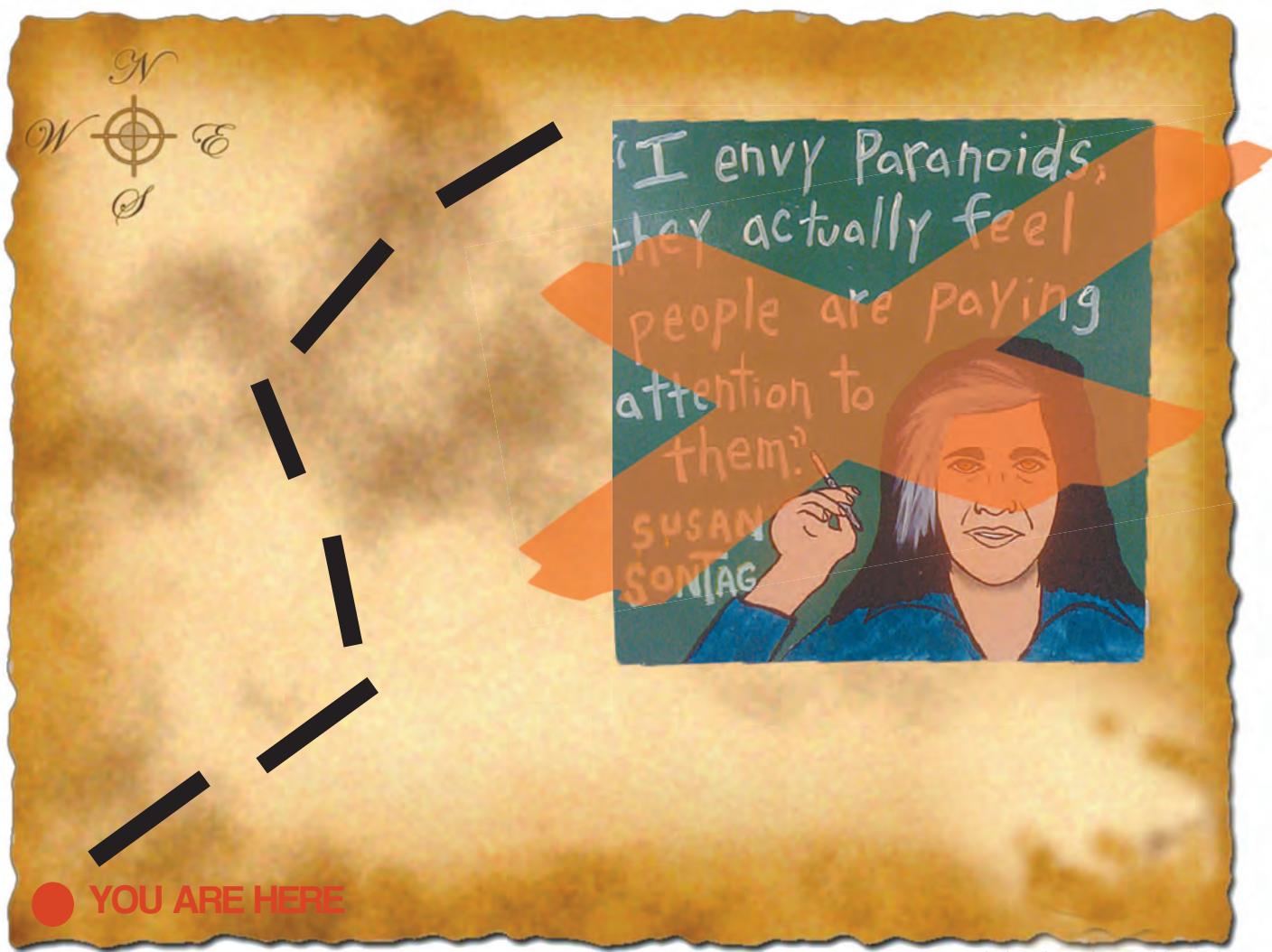
**A:** My goal throughout the entire recording process was to create new music for the trombone. “Moe’s Bit O’ Blues” features hip-hop, jazz and electronic music as well as classical music.

**Q: What inspired the name of the album, “Moe’s Bit O’ Blues?”**

**A:** “Moe’s Bit O’ Blues” is the name of a musical piece on the CD written by Douglas O’Grady, a composer and former professor at (GC). Many classical music albums are named after a certain piece on the CD and that is the piece that was chosen.

**Q: What advice would you give to students wishing to record an album?**

**A:** Create your concept and know what you are going after as far as your audience. I wanted to go after a contemporary music audience, and it ended up appealing to more than just the classical crowd. Students should figure out what is most important to them and do it well.



GRAPHIC BY LAUREN CORCINO

## Panhandle Slim has hidden a gem

*Folk artist Panhandle Slim prepares a treasure hunt for GC community to promote upcoming art exhibition “Art for Folk”*

LAUREN CORCINO  
SENIOR REPORTER

The vibrantly-colored folk art of artist Panhandle Slim will grace the walls of Blackbridge Hall for the “Art for Folk” exhibition. Curated by senior museum studies major Rochelle McNally, this exhibition will present Slim’s playful and impacting paintings for her Museum Studies capstone thesis project.

A treasure hunt was planned for Slim’s painting of author and filmmaker Susan Sontag, as a way to announce the upcoming show. The painting was placed at a random location on Georgia College’s campus for individuals to find. A visual clue was placed on Facebook and the winner won the prize of the free painting.

In the “Art for Folk” exhibition, all of the artwork is painted on top of nontraditional materials such as old doors, wood panels and skateboards. Using latex paint and shellac, Slim creates images of famous icons in history along with a quote from the individual on the painting.

“He is a true folk artist, using found material to work with,” Carlos Herrera, associate art professor, said. “All of the individuals portrayed in his paintings have been a part of our lives somehow. Abraham Lincoln, Frida Kahlo, Trayvon Martin are all people that we can relate to in some way. (Slim’s) work makes the viewer question what is he trying to tap into.”

Along with the physical appeal of the paintings, McNally believes that Slim’s artwork contains multiple layers for viewers to decipher.

“The first thing that stands out about his work is the vibrant colors he uses,” McNally said. “I think that’s what really catches the initial attention of the viewer to the art but once you are actually looking at the piece and reading the quote, that is when the viewer can start having a dialog with the painting. I really think that his work is all about the dialog between the art and the viewer which is great.”

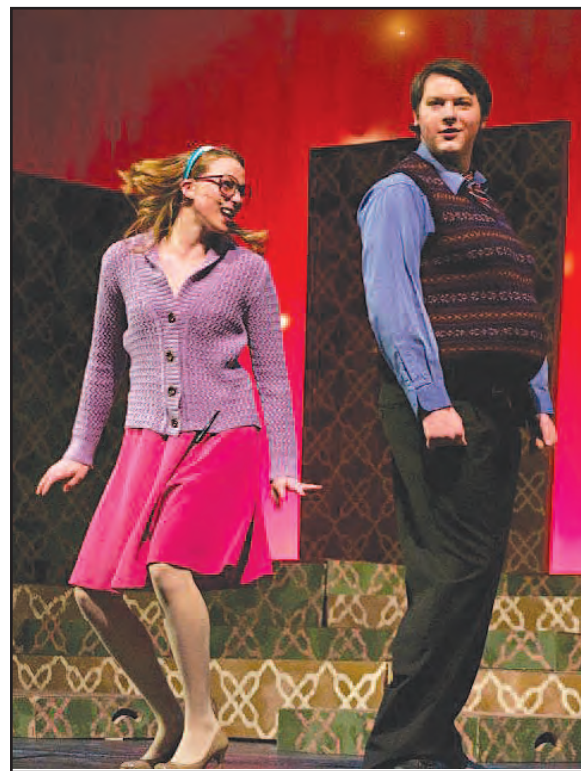
McNally encourages GC students to

visit the exhibition regardless of major, believing that Slim’s artwork appeals to all viewers.

“I really think that this show and the art done by Panhandle Slim is relatable to all age groups and majors,” McNally said. “He is a folk artist, and his art is meant to be enjoyed by everyone, not just people that have an art or art history background. I feel like a lot of students in other majors here at (GC) think that art openings are something only people with an art background can understand and enjoy but that is not the case, especially not with Panhandle Slim. His art is all about making that connection with the viewer and being enjoyed by the viewer no matter who they are.”

**The “Art for Folk” exhibition will take place at Blackbridge Hall Art Gallery from Aug. 12- Sept. 6 with an artist talk on Aug. 21.**

## GC Theatre puts a spotlight on diversity in upcoming season



COURTESY OF THE DEPARTMENT OF THEATRE  
Erin Borain and Zachary Bradford sing about teenage angst in “I Love You, You’re Perfect Now Change” directed by professor Amy Pinney.

SPECIAL TO THE COLONNADE

The Georgia College Department of Theatre welcomes the entire campus to audition for our upcoming season entitled “Spotlight on Diversity.”

The department boasts its recently sold-out performance of “I Love You, You’re Perfect, Now Change” directed by professors Amy Pinney and Wendy Mullen which received a standing ovation at the Eatonton Plaza Arts Center.

The first show of the 2013-14 season is the Pulitzer Prize and Tony Award winning “Death of a Salesman”

by Arthur Miller and directed by Iona Holder. Critics agree that this play is among the top 10 best American plays of all time.

The drama explores economic diversity and showcases two sons who question the American Dream. This fascinating play runs from Oct. 2-5 at 8 p.m. and Oct. 6 at 2 p.m. in Russell Auditorium.

Following this show, the GC Department of Theatre will present the 15th Anniversary of “The Laramie Project” directed by Associate Professor Eric Griffis in the Campus Black Box Theatre, which runs from Oct. 16-18. This intense play is a documentary using actual words of a murder trial that condemns intolerance.

The final mainstage show, directed by Pinney with music direction by Mullen, is the beloved “Roald Dahl’s Willy Wonka” with Charlie’s search for the Golden Ticket.

Based on the book “Charlie and the Chocolate Factory,” this imaginative story promises Oompa Loompas and the song “The Candy Man” in Russell Auditorium on February 26-March 2.

This year, the GC Department of Theatre is proud to present two senior capstones. “Seminar” by Theresa Rebeck, the creator of the hit TV show “Smash,” which will be directed by senior theatre major Will Warren.

The Arts & Letters Festival Play “The Sum of Me” by Catherine Rush will be directed by senior theatre major Sarah Prochaska in collaboration with the Creative Writing program in the Department of English and Rhetoric. Theatre culminates the season with “The 24 Hour Plays” in April, in which student writers, actors and directors have one day to write, rehearse and perform new plays.

A diverse guest artist slate includes alumni David Harrell, a solo performer and disabilities advocate, who will perform his plays, entitled “A Little Potato” and “Hard to Peel” straight from off-Broadway on Sept. 9-10 in the Campus Black Box Theatre. In collaboration with the Art Department, the department presents renowned performance artist Jose Torres-Tama in his solo show “Aliens, Immigrants, Evildoers” on Sept. 19 at 5 p.m. in Russell Auditorium.

In collaboration with Modern Languages and Cultures, the GC Theatre Department presents Tim

## GC Chorus Ensembles seek new members

SPECIAL TO THE COLONNADE

The Georgia College Choral Ensembles are looking for a few good men and women to join one or more of three choral ensembles open to all members of the GC community including students, faculty and staff. The three choruses are all available for one credit hour and are briefly described below. If you have any questions or are interested, please contact Dr. Jennifer Flory

### University Chorus

University Chorus is a non-auditioned choral organization focusing on the study and performance of music of all periods and styles and is open to all members of the university community. Students who enjoy singing are encouraged to join regardless of major or music-reading skills. UC rehearses twice a week, Tuesday and Thursday from 11 a.m.—12:15 p.m.

### Women’s Ensemble

Women’s Ensemble, open to all female members of the university community, is a non-auditioned choral organization focusing on the study and performance of music of all periods and styles specifically for women’s voices. All female students who enjoy singing are encouraged to join regardless of major or music-reading skills. WE rehearses twice a week: Tuesday and Thursday from 2-3:15 p.m.

### Max Noah Singers

Max Noah Singers is a choral organization made up of select singers with an emphasis on the study and performance of a variety of literature from madrigals and motets to the avant garde. MNS is open by audition to all members of the university community. These concerts serve as fundraisers for tour expenses and allow the singers to travel without having to pay much toward the trip. Auditions are the first week of school in August. The audition consists of one solo song with accompaniment (accompanist provided). Singers will also be vocalized and asked to sight-read. New students will need to provide a letter of recommendation from a past choir director. The group rehearses three times a week: Monday, Wednesday and Friday 12-12:50 p.m.

# Spotlight:

Victoria Ferree, SGA President, accounting major and Spanish minor, discusses future plans.



**the colonnade:** What goals do you hope to accomplish as SGA president fall semester?

**ferree:** My main goal is to find a way to make sure there is total representation of all organizations within student government. We're elected to have these roles, so I think we should definitely be representing the entire student body instead of just a portion. I want to start reaching out to minority groups on campus, to organizations that don't know what we're here for, so we can actually help them and they can help us.

**the colonnade:** How do you plan to manage your time between your schoolwork and your responsibilities as SGA president?

**ferree:** I've taken a step back from the other organizations that I've been involved in. There are gives and takes to this position. I love the position that I've just become involved in, but I have had to adjust many different areas of my life on campus to make sure that I can fulfill my duties as president as best I can.

**the colonnade:** Explain the importance of delegation as a leader?

**ferree:** My mom told me, "You're gonna to have to trust the people who are in these other positions." I really have had to keep in constant communication with the executive board, and I know I can trust them to do the things I need them to.

**the colonnade:** What other organizations are you involved in on campus?

**ferree:** Zeta Tau Alpha is my sorority; I've been involved in that since freshman year. I was a Pi Chi with Panhellenic Council. I've been involved with the Mock Trial team and Pre-Law Society, both of those since sophomore year, and student government. I was a senator, president pro tempore and now president.



**the colonnade:** What advice would you give your fellow Bobcats who want to become more involved on campus?

**ferree:** Start early. There's always something on this campus to be involved in, whether it's The Give Center, student government, Student Ambassadors or Peer Diversity Educators. There are tons of things just waiting for people to go there to get involved. There's plenty to do within this small campus we have.

## Fun Facts:



"I'm addicted to chocolate, I have to have it every single night."



"My middle name is really strange - Filomena."



"I've watched every episode of the 14 seasons of 'Law and Order: Special Victims Unit.'"

By Andy Hitt

## Theatre

Continued from page 11...

Mooney in his impersonation of Moliere Oct. 7-8 at 8 p.m. in the Campus Black Box Theatre. Iraqi-American artist Heather Raffo will perform her now famous solo show "Nine Parts of Desire" on Nov. 13 at 5 p.m. in Russell Auditorium.

All students are welcome to come to the department's fall meeting Tuesday, Aug. 20 at 5 p.m. in the Campus Black Box Theatre to find out how to audition or get involved.

For tickets, go to [gcsutickets.com](http://gcsutickets.com). Tickets for students are \$7 for musicals and \$5 for non-musicals. Guest artist performances are free of charge. Call theatre Chair Karen Berman at 478-445-1980 for more information.



PHOTO COURTESY OF GC THEATRE DEPARTMENT  
Evan Wells, Kameron Lineback and Hayley Koger play with a puppet in The Birds directed by Dr. Karen Berman.

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## Buffington's

Thursday, August 22  
DJ Old Flame  
11 pm to 2 am  
No admission fee

Friday, August 23  
Tha Hugs and Madre  
Padre  
10 pm to 2 am  
\$3 admission (free drink  
with admission)

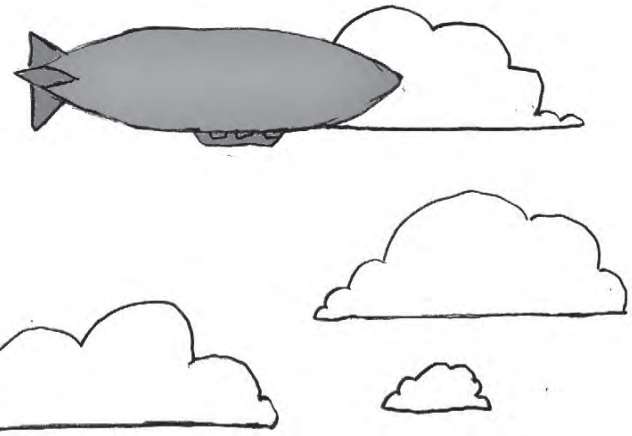
Thursday, August 29  
Radio Birds  
11 pm to 2 am  
\$3 admission (free  
drink with admission)

Friday, August 30  
Death on Two Wheels  
11 pm to 2 am  
\$3 admission (free  
drink with admission)

Saturday, August 31  
New Madrid  
11 pm to 2 am  
\$3 admission (free  
drink with admission)

## Blackbird

Wednesday, August 14  
Besides Daniel - Oh  
Dorian  
7 p.m.  
No admission fee



# Milly Music

Reported by Lauren Corcino

Want to see your shows here?  
Email [colonnadeae@gcsu.edu](mailto:colonnadeae@gcsu.edu)



PHOTO COURTESY OF LINGO

Lingo will showcase their eclectic sound full of guitar solos, jazz rhythms and other musical elements at Amici on Friday, Sept. 6. This Atlanta-based band will perform in Georgia, North Carolina and Tennessee for their fall tour.

## Do you speak Lingo?

*Recently off-the-road touring with Perpetual Groove and Tea Life Green, Lingo will play in Milledgeville.*

SPECIAL TO THE COLONNADE

Lingo, one of the fastest growing bands in the southeast jam circuit will be in town in support of their new live release "Live at Terminal West" at Amici on Friday, September 6th.

The components that define Lingo's sound are familiar to nearly anyone who enjoys music; from ripping guitar solos, African and Latin grooves, elements of jazz and funk, soulful vocals and thoughtful lyrics. The resulting mix is unlike any-

thing else out there and has won the band legions of fans across the southeast.

Lingo has recently shared the stage with Trombone Shorty, Perpetual Groove, Tea Leaf Green, Jimmy Herring (of Widespread Panic), Col. Bruce Hampton, Marco Benevento, Dirty Dozen Brass Band and more.

Jeff Mosier, one of the founding members of Aquarium Rescue Unit said that "It's the songs and the energy and the retro back in Lingo's style. Maybe

they will let me drive their tour bus in the future. I love Lingo."

Based out of Atlanta, GA - Lingo is Justin Tramble (vox, acoustic guitar), Tony Giordano (keys, vox), Daniel Groover (electric guitar), Greg Perry (drums), and Alex Tramble (bass guitar).

The band's website has upcoming dates, photos, and bio information on the band members. You can find their website at: [www.lingomusic.net](http://www.lingomusic.net) and [www.facebook.com/lingomusic](http://www.facebook.com/lingomusic)

### WHAT IS HAPPENING IN THE ART DEPARTMENT?

1

What: Panhandle Slim  
When: Aug. 21 - Sept. 6  
Where: Blackbridge Hall Art Gallery

2

What: Michele Schuff  
When: Sept. 23 - Oct. 18  
Where: Blackbridge Hall Art Gallery

3

What: Fine Art Studio Concentration Group Exhibition  
When: Nov. 4 - Nov. 26  
Where: Blackbridge Hall Art Gallery

4

What: Dox Thrash  
When: Nov. 4 - Nov. 26  
Where: Museum of Fine Arts

5

What: Permanent Art Collection Exhibition  
When: April 28 - Dec. 5  
Where: Museum of Fine Arts



## GC STUDENTS ♥ THEATRE

The life of the arts...is very close to the center of a nation's purpose.

— PRESIDENT JOHN F. KENNEDY

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## GC's inaugural volleyball season in tow Sept. 5



With the GC volleyball team entering its inaugural season this semester, GC made sure a brand new volleyball locker room was completed before the end of the summer. Head volleyball coach, Gretchen Krumdieck, comes to GC after three competitive seasons as assistant coach at Division I Davis College.

CONTRIBUTED BY SPORTS INFORMATION

### Bobcat volleyball hosts inaugural season matchup, playing in Centennial Center

SPECIAL TO THE COLONNADE

The Georgia College Department of Athletics has plans to pack the Centennial Center for the first varsity volleyball match in school history Thursday, Sept. 5 at 7 p.m.

In the days leading up to the event, Bobcat Volleyball will practice at the Wellness and Recreation Center Tuesday, Sept. 3 in the evening. Wednesday, Sept. 4, the Bobcats will be in the Residence Hall Courtyard behind Foundation Hall with music and fun.

The day of the event, Thursday, Sept. 5, Bobcat Athletics is hosting a tailgate all afternoon long near the front entrance of the Centennial Center, with a live band leading up to the beginning of the contest at 7 p.m. against Fort Valley State University. Souvenir Cups will also be available all day long at The MAX.

The first 500 fans in the Centennial Center doors at the inaugural match will receive a free "I WAS THERE" T-shirt with a one-of-a-kind design.

All students should look for an opportunity to get their entry in for the \$500 prize at the end of the night. All week long, volleyball athletes and

staff will be distributing cards with the home opener logo on them.

Bring your card to the game, put your name on the back and turn it in at the match. After the match, head coach Gretchen Krumdieck will serve a ball onto the court, covered with these cards. The first card hit by the ball will win \$500. Must be present to win.

The GC Department of Athletics, two-time winners of the PBC Commissioner's Cup, sponsors 11 varsity athletic programs at the NCAA Division II level.

As a Division II program, Bobcat Athletics prides itself on balancing the life of the student-athlete, evidenced by the teams' multiple appearances in post-season competition as well as documented academic success and community-service involvement.

Sign up at @GCBobcats on Twitter and Facebook for up-to-the-minute reports, and visit [www.GCBobcats.com](http://www.GCBobcats.com) for more information, and to nominate your favorite former Bobcats and Colonials to the GC Athletics Hall of Fame.



### Leveling the playing field

Drugs: They're everywhere. Get used to it.

You can't look at the sports world, especially baseball, without seeing myriads of headlines about how a new player has been suspended or banned in a Performance Enhancing Drug (PED) scandal.

Alex Rodriguez, New York Yankees's third baseman, is the king of PEDs, and sports enthusiasts and laymen alike are either scorning or pining after his recent use of drugs. At first I was annoyed due to yet another athlete using the illegal drugs and getting suspended for the next year or two.

It seems pointless why athletes across the board even take PEDs, seeing as though they just keep causing drama and dragging both the game and the team down.

Lance Armstrong is an infamous example of bringing down a whole sport. The allure of the illegal enhancements is simply that they're miracle drugs.

Athletes are not gods; they, too, become victims of temptation.

We place athletes on a pedestal, too high for them to reach. Just like when weary, bright-eyed college students take Adderall to focus when they study, athletes will take PEDs to enhance their performance.

PEDs speed up recovery time and increase oxygen flow to the body, thus creating power machines on the court, track and field. The steroids athletes take enable their body to bounce back after completing a hard workout, so it becomes easier to make personal records fly off the charts.

PEDs help average-joe athletes become prodigals with god-like statistics. It can seem like the only way to get noticed. A minor leaguer can go from making \$225 per week to \$20,000 per week by increasing his power, speed and stamina.

"Athletes are not gods; they, too, become victims of temptation. We place athletes on a pedestal, too high for them to reach."

So why are PEDs even banned? The penalties and punishments haven't decreased PED intake. It is much like marijuana and Colorado's decision about it.

Let's face it: Marijuana sales weren't decreasing. In the same way, why not go ahead and take the plunge and make PEDs legal?

The reward for athletes far outweighs the risk. The record books can be edited to reflect athletes using PEDs, and athletes not using them so purists can be pleased.

Getting everything out in the open and legalizing PEDs might be the best chance to level the playing field in the coming years.

It will be up to the players to decide what track they want to take.

HAVE A RESPONSE? Send it to [colonnadesports@gcsu.edu](mailto:colonnadesports@gcsu.edu)

## Kick-off Dates



## Fall Intramurals

- 3v3 Basketball
- Flag Football
- Indoor Soccer
- Kickball
- Softball
- Basketball
- Outdoor Soccer
- Ultimate Frisbee
- Volleyball

Please visit [www.imleagues.com/](http://www.imleagues.com/) for more info.

## Fall Club Teams

- Bass
- Frisbee
- Multi-Sport
- Equestrian Team
- Football (soccer)
- Ultimate
- Mixed Martial Arts
- Roller Derby
- Sassy Cats Dance
- Team
- Swim Cats Swim
- Women's Ultimate
- Women's Soccer
- Roller Hockey
- Women's Volleyball
- Rugby

## The Short Stop



### Upcoming Games

**Volleyball:**  
Sept. 5 7 p.m. Fort Valley St.  
**Cross Country:**  
Sept. 13 6:30 p.m. Bobcat Invitational  
**Women's Soccer:**  
Sept. 13 7:30 p.m. Pfeiffer

### Quote of the Week

"You literally kill each other out on the field and then go drink beer together afterward. It's like a big 'brofest'."  
-Hampton Pelton, Public Relations Manager of Bobcats Rugby Club

### Notable Stat

## \$500

How much prize money one student will win at the Inaugural Volleyball match.

# Bobcat rugby club kicks-off season with an open practice Aug. 27

BETHAN ADAMS  
SENIOR REPORTER

It’s a world of pain and glory. Brotherhood and hard work. Beer and celebration. Rugby season is among us.

First time players and more experienced ones alike are invited out to the Village for the Bobcats Rugby Club (BRC) opening practice August 27–29 at 5:30 p.m.

The practice primarily exists to bring in new players for the upcoming season and help the new players learn the game.

“Not a lot of guys have seen rugby before so we’re just getting them to understand the basics and fall in love with the sport,” said Paul Spann, a member of the team. “We’ll be a lot more focused on fundamentals rather than conditioning.”

The BRC is using this fall as a warm-up in preparation for the main season in the spring.

The club plays mostly division one or two schools, like Valdosta State University and Georgia Southern University, but bigger schools like UGA and Georgia Tech are also included in the mix.

Last year, the BRC won second place in their conference, but Spann says the goal for this year is to put the club on the map and win first.

Hampton Pelton, Public Relations Manager of BRC, says rugby is unlike many sports, due to the camaraderie that happens between the teams after a match.

“You literally kill each other out on the field and then go drink beer together afterward,” Pelton said. “It’s like a big ‘brofest’.”

The rugby club is looking for members of all body types and backgrounds.

“Anyone can play rugby if they



Contributed by Rugby Team

Last year’s GC Rugby Club Team. They are sponsored by Amici Italian Cafe Milledgeville. Anyone and everyone is encouraged to join, not prior experience needed. Everybody is encouraged to attend the team’s after match socials, where they sit down with the opposing team and bond over drinks and bar songs.

work hard enough,” said Spann. “I’m a big guy and play forward, but we also have smaller guys who can hit just as hard.”

Pelton says it is hard to keep people to stay with the sport due to the hard hitting and other strenuous requirements. Fortunately, he says the sport is becoming

more popular and was encouraged by the interest at this year’s school orientation.

“We want people out there that want to be out there and are excited about the game,” says Spann.

Pelton says the rugby club at Georgia College was around in the 90s, but it disappeared until

recently, becoming active again in 2010. Since then, the sport has steadily increased in becoming an active part of the school.

The BRC has a facebook group for all interested new members and ask that everyone bring water, cleats and a mouth guard to the opening practice.

For more  
info contact  
Hampton  
Pelton at  
478-696-3579



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# GC Football Club returns, will host combine late Aug.

LEE MCDADE  
SENIOR REPORTER

The Georgia College Football Club is holding its annual combine Aug. 26-28 from 8-10 p.m. each night at the GC intramural fields.

This combine is designed to accurately assess each player's skill level through a slew of drills, physical tests and player's reactions in various game situations.

The GCFC has seen prominent growth this year and new president, Hampton Pelton, is more than thrilled to lead his team to success this year. "We've had a lot of people seem interested, with almost double the number of players this year," said Pelton.

Pelton is taking on a lot of responsibilities this season as team president. "I'm basically in charge of everything. I'm match secretary. I put all the games together, as well as organizing the practices and making sure all the dues are paid," said Pelton.

Unlike most skill assessments, this upcoming combine isn't in place to cut players. "Being a club team, we cannot cut people from the team, but this is how we decide who our starting 23 are," said Pelton.

Each interested athlete is asked to wear a jersey and bring a ball, water and cleats.

The club team is set to face off against other prominent schools such as Florida State, Georgia Tech, University of Georgia and Mercer.

Regular season practices are expected to be held on moday and wednesday nights from 8-10 p.m. An added tuesday practice is a possibility as well.

For more information, contact Hampton Pelton, VP of GCFC at 478-696-3579, or at hamptonpelton@gmail.com



CONTRIBUTED BY THE FOOTBALL TEAM

Last year's Georgia College Footbal Club team. The program has seen substaintial growth since its conception. The annual combine will start August 26 at the intramural fields and all participants are asked to bring cleats, shin pads and water.

Letter from the editor

Year two for Bobcat fan rewards program



LEE MCDADE  
SPORTS EDITOR

My first brush with The Colonnade happened a year ago. I was a general reporter/writer. I thoroughly enjoyed my newfound trade.

However, if you would of told me that within a year's time I would become the sports editor for The Colonnade, I would of undoubtedly presented you with a long series of howling laughter before guaranteeing you a great sum of money if I ever was to step into such an unlikely position. Sports journalism just wasn't exactly the niche I was looking for. In fact, I was terrified of it.

Well, here I am, and all anxieties have been laid to rest. How did this happen?

A healthy dose of a journalist's long time enemy: a cliché; "Face your fears." I took on sports stories and simply gave it my all. In return I saw fruition in the form of internships and job offerings at multiple newspaper publications, and all for sports positions. So let me leave you with this: Don't let fear stand in the way of unearthing hidden treasures.

BETHAN ADAMS  
SENIOR REPORTER

Free stuff is always a good idea, especially for broke college students and teachers.

Last year the Georgia College Department of Athletics launched a new way to reward fans for attending games with the Bobcat Fan Rewards program.

Not only will fans get to bask in the glory of being a part of the ever growing Bobcat Nation just by attending events, but at games, they fans can whip out their smartphones and scan provided QR codes to accumulate points.

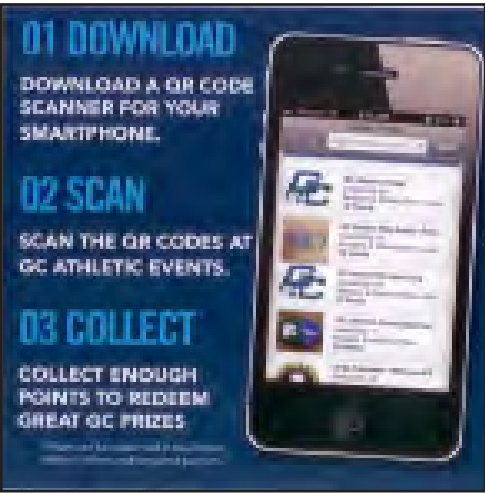
Points may then be cashed in at the Bobcat Fan Rewards table for GC merchandise.

The QR codes also allow fans to manage their own online accounts, redeem rewards and check which fan is in the lead for the status of Bobcat Fan of 2013 and 2014.

Fans without smartphones can sign up at the marketing tables set up at games and athletic events to gain points without having to go online.

There are over 670 fans already signed up for the program and new prizes are added online throughout the year.

Scan the QR code to the right to get started now.



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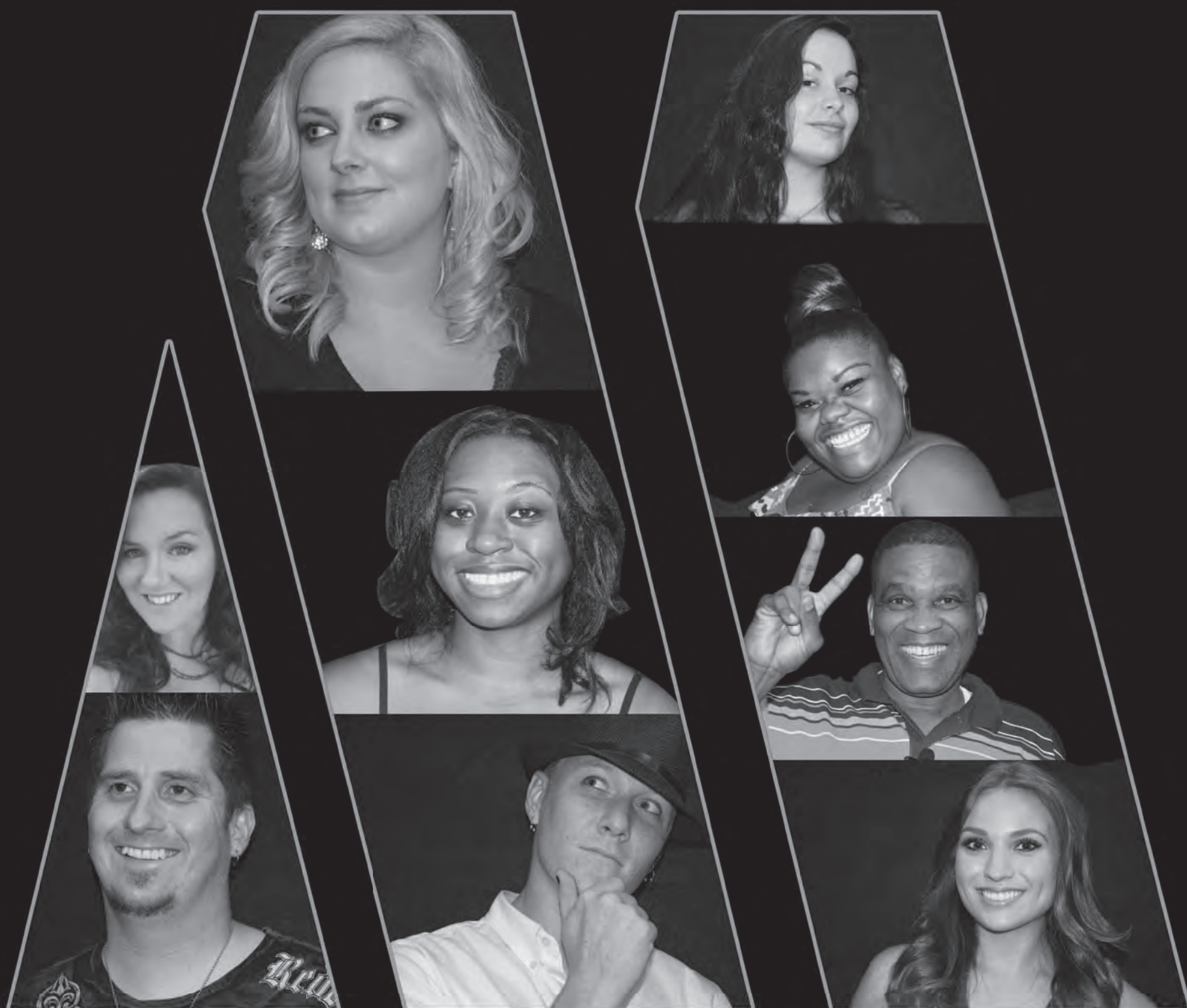
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Lyle Katherine E. Parry Katherine G. Shaw Katherine J. Verdi Katherine L. Jones Katherine L. Kopec Katherine M. Weaver Katherine N. Hachat Katherine P. Cox Katherine W. Avery Katherine-Anne M. Howard Kathleen A. Green Kathryn A. Hall Kathryn C. Coleman Kathryn E. Bernardini Kathryn E. Salvino Kathryn F. Shea Kathryn K. Watson Kathryn M. Snow Kathryn O. Jacobs Kathryn S. Hume Kathryn T. Gamble Katie A. Skrada Katie B. Gorczynski Katie J. Kunberger Katie L. Black Katie S. McGee Kayla A. Butler Kayla A. Draffin Kayla A. Gula Kayla C. Dobbins Kayla E. Thomas Kayla M. Miller Kayla N. Rideaux Kayla R. Guy Kayla R. Ludicke Kayleigh E. Mikell Kayleigh J. Megson Kayley R. Roberson Kelley J. Quinn Kelli M. Block Kelli M. Yeatman Kelly J. Rankin Kelly L. Spevacek Kelly M. Archer Kelly M. Rockers Kelly P. Miller Kelly S. Cole Kelsey A. Gower Kelsey B. Lavilla Kelsey E. Jackson Kelsey L. Zeigler Kelsey M. Adams Kelsie M. McDuffie Kelvin Nwanze Kendall A. Ague Kendall C. Taylor Kendall J. Crowe Kendall R. Taylor Kendall S. Mabry Kendall W. McTier Kenneth G. Lineback Kenneth J. Adams Kenneth R. Sinclair Kevin H. Nguyen Kevin P. Wilfley Kevin R. Prisco Kevin S. Olson Kiana M. Wheeler Kiersten M. Council Kimberly M. Linder Kirby J. Dowiat Kirby S. Fibben Kirsten D. Morris Klaire M. Fisher Kory J. Poss Krishna R. Khatri Krista E. Zalewski Krista L. Campbell Kristen A. Callaway Kristen A. Doll Kristen E. Byers Kristen M. Byers Kristen N. Crane Kristin A. Habegger Kristopher M. Fudali Kurtis J. Fulmer Kyle C. Peters Kyle D. Bishop Kyle G. Cooley Kyle J. Kinsler Kyle M. Ward Kyle T. Schreiber Kylie A. Gibson Landis G. Mauldin Lane E. Bowden Laney A. Smith Larice L. Walker Larissa J. Parr Larry D. Youngblood Laura A. Ahrens Laura C. Daley Laura C. Somerville Laura E. Abbott Laura E. Hutto Laura J. Buffa Laura K. Gramling Laura L. Veasey Laura S. Borland Laurel B. Trust Laurel K. Thomas Lauren A. Wallace Lauren A. Wells Lauren C. Markway Lauren E. Cryder Lauren E. Dalton Lauren E. Jepson Lauren E. Roepke	Lauren G. Angelucci Lauren G. Chesney Lauren H. Clark Lauren K. Whittemore Lauren M. Hargrove Lauren M. Lutz Lauren N. Cenicola Lauren N. Haydel Lauren S. Thomas Laurence L. Bailey Layton E. Taylor Leah V. Cash Leigh-Ann Devine Leigha M. Chamlee Leo M. Mager Lester M. Archambeau Lameron L. Desprez Lia Y. Attwater Lillian A. Stamps Lindsay H. Hamilton Lindsay M. Davis Lindsay M. Holmes Lindsey A. Poe Lindsey A. Roth Lindsey C. Adams Lindsey C. Reed Lindsey E. Simpson Lindsey J. Harnack Lindsey N. Pulliam Lindsey R. Greene Lindsey T. Persi Lisa Ouyang Lisa V. Schick Lizl C. Kruger Logan B. Creekmur Logan M. Matysiak Lori G. Taylor Lucy E. Butcher Luke A. Hoelle Luke F. Paddock Luke M. Abrams Luke T. Gregory Lydia G. Bruce Lydia K. Haydel Lynden A. Huffman Lyndsey M. Creal MacKenzie V. Pawich Macey V. Holleman Macie L. Smith Mackenzie L. Cato Mackenzie N. Jones Macy A. Polk Macy E. Pam Macy I. Zittrouer Madeleine A. Achee Madeleine M. Treschitta Madeline A. McCloskey Madeline C. Benford Madeline H. Capo Madeline H. Spence Madeline L. Borst Madelyn Reyhan Madelyn S. Stanitzke Madison C. Davis Madison C. Rubio Madison D. O'Brien Madison G. Gratzner Madison G. Taylor Madison J. Gravgaard Madison L. Fuss Madison M. Brazell Madison M. Kuzia Madison P. Enyart Madison P. Giller Madison P. Joiner Madison R. Lord Madison T. Minnich Madlyn A. Kaufman Maggie N. Foster Mairi G. Dabbs Mairin E. Ferreira Makenzie A. Hobbs Mallie E. Best Mallory A. Adams Malory M. Howard Manuel A. Da Silva Manuel J. Burge Marah E. Schiavinato Marcia K. Anderson Marcina M. Thacker Marco J. Sanchez Marcus D. Winston Marcus J. Rutte Margaret A. Stanford Margaret E. Duran Margaret E. Robinson Margaret R. Hobson Margaret S. Wills Mariah N. Backus Marianne R. Lane Mariel G. Perez Nava Marika T. Dundas Marilyn C. Corn Marin K. Becker Marina Tarabicos Mark A. Murphy Mark C. Salser Markham L. Hardy Marquise M. Sims Marshal G. Turner Marshall D. Grubb Martha D. McAllister Mary A. Plauche Mary A. Taylor Mary C. Bell Mary C. Dyas Mary Catherine C. Hydrick Mary Catherine Olive Mary D. Matson Mary Dorsey M. Lindberg Mary E. Bevill Mary E. Peeler Mary E. Stegall Mary H. Bowen Mary M. Beale Mary Margaret White Mary Taylor Marstellar Marykate Malena Mason V. Webb Mateusz Debczynski Matthew A. Cline Matthew A. Panetta Matthew A. Stefek Matthew A. Tippins Matthew B. Holliday Matthew C. Gehr Matthew C. Kenny Matthew E. Ivey Matthew I. Epps Matthew J. Rose Matthew J. Surls Matthew K. Morris Matthew L. Lattanzi Matthew L. Runkle Matthew N. Clarke	Matthew P. Barletta Matthew S. Brady Matthew S. Young Matthew W. Dubus Matthew W. Pearson Matthew W. Portman Mattie L. Barrett Max M. Musser Maxwell C. Mellon McCade G. Bushell McKenna R. Hardy Mckenzie A. Beech Meagan A. Wolfe Megan A. Hinman Megan A. Scott Megan B. Ahlrich Megan C. Presswood Megan E. Crites Megan E. Diemert Megan E. Ribovich Megan E. Simons Megan E. Smith Megan E. Westbrook Megan F. Witalis Megan J. Rose Megan J. Sweeney Megan L. May Megan M. Dodson Megan M. Walling Megan N. Bullock Meghan E. Jenei Meghan G. Wyatt Meghan R. Brieck Melissa J. Hull Meredith A. Galaif Meredith A. Hall Meredith A. Rhodes Meredith B. Conder Meredith L. Gordon Micaela M. Adkins Micah N. Parr Micayla A. Patterson Michael A. Giresi Michael A. Ranieri Michael A. Shaw Michael B. Strickland Michael D. Hammond Michael E. Turrentine Michael F. Doyle Michael G. LeFavi Michael J. Darden Michael J. Faulknor Michael L. Miller Michael N. Ward Michael P. McKinney Michael R. Lerzo Michael R. Licitra Michelle A. Dubin Michelle E. Higgins Michelle J. Carter Mikalah A. Stewart Mikayla W. Gallo Miranda F. Austin Miranda F. Bullard Mitchell D. Watkins Mitchell J. Hammond Mitchell Roe Mohammed A. Rafay Molly C. Buice Molly E. Gaynier Molly E. McKune Molly E. Speese Molly K. O'Keeffe Molly R. Lawson Molly V. Pierce Monica A. Nufio Morgan A. Barnhardt Morgan A. Messenger Morgan A. Price Morgan B. McBay Morgan C. Maxwell Morgan J. McGrane Morgan L. Turnipseed Morgan M. Stancil Morgan Moore Morgan R. Hall Morgan T. Nesbit Mustapha A. Sanni Naajia A. Ahmed Nancy K. Berkner Narrae M. James Natalee D. Norwood Natalia Martinez Natalie A. Helbling Natalie C. Flanders Natalie E. Rames Natalie N. Kirkley Natalie S. Davis Natasha T. Markowich Nathan R. Vickroy Nathaniel D. Butler Nell B. Thomas Nicholas A. Chmura Nicholas A. Gresens Nicholas B. Lawson Nicholas B. Strickland Nicholas B. Williams Nicholas G. Tsakir Nicholas J. Borain Nicholas J. Livaditis Nicholas K. Irish Nicholas M. Stinson Nicholas M. Stubler Nicholas T. Ovington Nicholas W. Heffley Nicole A. Ke Nicole A. Neidert Nicole C. Devries Nicole E. Brown Nicole L. Justice Nicole M. Mandato Nicole T. McGarrell Nicolle M. Crespo Nina F. Little Nkefor P. Poteh Olivia A. Ruark Olivia C. Moore Olivia F. Melvin Olivia J. Beck Olivia J. Malice Olivia N. Todd Olivia S. Pierce Olivia T. Hart Ori Adar Orlesia T. Harris Owen T. Woodall Paige E. Lott Paige H. Papanicolaou Paige L. Steioff Paige M. Jordan Parker B. Davis Patricia M. Pulliam Patrick A. Hague Patrick N. Holmes Patrick R. Nix	Patrick R. Pruckler Patrick T. Gonzalez Paul C. Futch Paul D. Orr Paul J. Bagnasco Paul N. Rearick Paul W. Howington Perry E. Daniels Peyton A. Sanders Philip M. Anschutz Philip M. Wray Pierce C. Tolbert Preston T. Skersick Pykari N. Dylong Quentin R. Blackburn Quinn D. Brophy Rachael J. Waldrop Rachel A. Crane Rachel A. Fowler Rachel A. Rice Rachel A. Yetter Rachel B. Swanson Rachel E. Reynolds Rachel E. Robinson Rachel E. Simonton Rachel F. Arnold Rachel L. Plate Rachel L. Weaver Rachel M. Autrey Rachel M. Overley Rachel N. Nabors Rachel V. Taylor Rafael Torres Raija R. Rolle Rainey L. Raiden Raira Ank Ramsha Kaleem Raymond M. Swann Rebecca C. Corley Rebecca C. Maddox Rebecca E. Burgess Rebecca H. Billett Rebecca M. Deer Rebecca M. Martin Rebekah J. Cross Rebekah M. Vaughn Regina M. Scheib Reid A. Graham Rhett W. Mills Richard A. Deal Richard A. Schulte Richard B. Tatgenhorst Richard J. Sick Richard R. Walker Riley F. Chalmers Riley H. Sinclair Riley H. Space Riley M. Weyher Robert A. Podsiadlo Robert B. Kong-Quee Robert C. Patterson Robert E. Duff Robert E. Wilson Robert L. Hill Robert P. Rettig Robert T. Johnston Robert V. Goldberg Robert W. Corner Ruby L. Allen Ruth E. Franco Ryan A. Breon Ryan A. Leonard Ryan F. Stewart Ryan J. Olliffe Ryan M. Butz Ryan M. Johnson Ryan M. Wilcauskas Ryan Q. Stanley Ryan W. Jones Sadie B. Garland Sam Silverman Samantha B. Baker Samantha C. Snyder Samantha E. Fort Samantha F. Clapp Samantha G. Curl Samantha H. Smith Samantha J. Carlile Samantha J. Janis Samantha M. Parkinson Samantha N. Stratton Samantha R. Frankel Samantha R. Pineda Samantha T. Snapp Samuel C. Davis Samuel G. McFarlane Samuel H. Johnson Samuel J. Coppola Samuel J. Watmore Samuel R. Ronca Samuel W. May Sandra M. Schodowski Sara E. Etelalahti Sara H. Sims Sara R. Houston Sarah A. Kitts Sarah A. Kohrumel Sarah A. Rogers Sarah Aguirre Sarah Buck Sarah C. McCullough Sarah E. Alston Sarah E. Sather Sarah G. Freyaldenhoven Sarah K. Jones Sarah L. Weigle Sarah L. Wilson Sarah M. Cocks Sarah M. Krause Sarah P. Goldstrom Sarah R. David Sarah R. Mork Sasha A. Tejada Savanna C. Cottle Savanna M. Cash Savannah Brownlee Savannah C. Chapman Savannah C. Coneys Savannah L. Barlitt Savannah L. Moody Savannah R. Dean Sawyer M. Folks Sean A. Atkinson Sean C. Johnson Sean F. McAleer Sean M. Haghighat Sean P. Kearney Sean Ryan Brophy Sean V. Vitale Sebastian G. Moore Seth D. Palmer Seth T. Watson Seung W. Han Shane P. Dougherty Shayna E. Markel	Shayna M. Williamson Shelby E. Gilbreath Shelby J. Allen Shelby L. Prostko Shelby P. Smith Sheridan N. Henderson Shona L. Bragg Sierra B. Welsch Silvia J. Elakatt Skye E. Kelcourse Skylar N. Gould Skylar G. Nicholson Skyler P. Herson Sofia E. Sifnaios Sol A. Baldassini Sophia R. Buscaglia Sophie R. McKenzie Spencer A. Eckart Spencer D. Fish Spencer S. Murray Stacy A. Spector Stefan R. Bundy Stephanie A. Tritt Stephanie Y. Shin Stephen J. Greenway Stephen L. Schutter Stephen P. Carroll Stephen P. Kirk Steven A. Slack Steven G. York Steven W. Head Stevie M. Seay Stuart L. Watts Stuart M. Gregg Summer D. Duffy Summer D. Ward Summer R. Meserole Suria S. Khurana Susannah M. Rimer Suzanne L. Keim Suzanne R. Avant Sydney A. Chacon Sydney H. Webster Sydney M. Anderson Sydney M. Hickman Sydney R. Center Sydney T. Borg Tabatha M. Bowles Taleya K. Middlebrooks Tanner D. Jordan Tanner J. Bowman Tanner J. Floyd Tara Z. Moore Tarryn B. Winik Taylor A. Smarr Taylor C. Bell Taylor C. Head Taylor C. Shackelford Taylor E. Fitzgerald Taylor E. Mileur Taylor G. Mitchell Taylor G. Wilson Taylor H. Wood Taylor J. Lancaster Taylor L. Lane Taylor M. Kidner Taylor M. Mordecai Taylor O. Huffington Taylor R. Smith Taylor S. Taliaferro Teddi S. Strassburger Terrance J. Johnson Terrell R. Davis Theodore D. Perry Thomas A. Morrison Thomas D. Arian Thomas D. Huffman Thomas R. Neary Thomas T. Owens Timothy C. Mertz Timothy D. Wenum Timothy J. Powell Tiras J. Barrett Todd A. Russell Todd M. Yates Tori E. Wheeler Tracie L. Self Tracy L. Stevens Travis W. Dean Trent C. Winter Trent E. Wildermuth Trent P. Laney Trey M. Witkowski Tristan A. Cabrera Tristan C. Peterman Tyce M. Oldenburg Tyler C. Russell Tyler K. Tracy Tyler R. Hart Vanessa A. Volz Vasilia K. McClure Veronica Guerrini Veronica L. Ulicny Victor B. Zitron Victoria E. Fryer Victoria M. Carver Victoria M. Gleeson Victoria M. Ohmer Victoria R. Hines Victoriana R. Lord Walter G. Thwaite Wesley H. Guzman Wesley J. Lemons William B. Cross William B. Slaten William C. Cousar William C. Detjen William C. Garland William D. Brooks William D. Edmiston William D. Watson William F. Clifton William J. Locklier William J. Morgan William K. Bullard William M. Boone William R. Clifton William Stubbs William W. Anda Won S. Choe Wyatt W. Tanner Zachary A. Brown Zachary A. Lemaster Zachary C. Kirk Zachary D. Cundey Zachary G. Mell Zachary K. Disher Zachary T. Chandler Zachary T. Grimsley Zachary T. Harrison Zeljka Popovic
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## “Work” THE HALLWAY

The ease of starting each school year depends on the individual student. For upperclassmen, recovering from summer break may come more leisurely than for those beginning their college experience for the first time. That does not mean, however, that juniors and seniors are excluded from earning insistent advice on how to look as admirable as our beautiful campus. Freshmen and sophomores could benefit from tips on how to upgrade their wardrobe to fit modern-day college standards. For example, shoes should be as comfortable as possible, ill-fitted clothing is unflattering and blonds look best in green.



### Freshmen:

Dear Class of 2017,

Welcome, first and foremost, to Georgia College! I urge you to leave your nerves behind and dare to make a statement – if not a name for yourself. Some may tell you not to worry about your appearance and that your studies should always come first, which is true. What you wear just happens to be an added bonus. Besides the underlying assumption that you are a hardworking student, the first thing your fellow peers see about you is... you! At least, your outfit of choice exudes what they perceive to be “you.”

Start off simple yet eye-catching enough to stand out in your own right. Wearing jeans and a t-shirt every day will not cut it. The combination of the two is tiresome. Dress shirts always look nice with a pair of slim, straight-cut jeans – simple yet distinguished. Roll up your sleeves just above your elbows, and leave the top two or three buttons of your shirt unbuttoned. Not you, ladies! The buttons pertain to the guys. Remember, girls, to maintain dignity in yourselves with pride in your appearance.

Ladies, this brings me to you. Common knowledge enlightens us in the fact that girls have more fun in their experiences with clothes, their only burden being deciding what to wear each day. Women have an excess of attire, jewelry and shoes to choose from. This has proven to be very convenient for most but slightly difficult for some. Don’t overthink it. Grab what you’re feeling, check the color wheel, and get on with your day.

Hair plays a rather significant role in the outcome of one’s overall look. Megan Hilty, for example, wore an emerald-colored dress to the White House Correspondents’ Dinner this past April and looked gorgeous. Her blonde hair really complemented the green. Blondes look best in darker greens, royal and light blue, and black.

### Sophomores:

Now that you’ve survived freshman year, show that accomplishment through more combinations in your daily outfits. Last year was for experimenting. This year, don’t be afraid to wear the same clothes twice in one week – just make sure to swap out colors that complement the rest of the outfit.

Look a little less obvious upon arriving at a party, as if you were actually invited. Freshman tend to give themselves away at parties.

### Juniors:

You’re not seniors yet, but you can prove that you’re just as ready to reign over campus by beginning to veer away from the party feel of the last two years. Save jeans for Fridays and adopt more laid-back-business-major attire. It will motivate you even more to obtain your goal of becoming a senior and graduating from college, all while looking – and, hopefully, feeling – good.

### Seniors:

Let’s show everyone who’s boss. As we gain momentum toward graduation, the mixture of stress and excitement may hinder our outlook on our separate futures. Use the excitement to build your determination of doing well in your field and looking the part. Guys, it’s time to bring out the suit jackets – preferably fitted – to events guaranteed to provide abundant air conditioning. Full-blown suits are not necessarily necessary. A navy blue jacket and a pair of khaki shorts go very well with a red or yellow button-down; as do light gray/charcoal suit jackets topping dark jeans handsomely. When the weather changes, do not doubt the power of turtle-necks, either thick or thin fabric.

Ladies, I recommend embracing the darker side of your closets. Wearing all black boosts one’s confidence in how they appear to the surrounding public. It may even make you look older. People tend to look to you as having an automatic aura of authority. You won’t look mean, per say, but you will look like you mean business with each step you take. Peplum jackets will give you the ultimate power suit look with any long skirt or black pants. A pearl necklace will go beautifully above any style of the peplum collar. The shape of peplum tops looks great in nearly every available color.

If the suit look feels too mature for you, replace the jacket with a black fitted blouse. A touch of gold around the waist will also lighten the sternness.

The point is to look ready for the world of employment. Dressing up in clothes you like to wear that look somewhat professional helps the surface perception of ourselves be a positive one. No one wants to be looked down upon. Make the world give you a double-take in awe of what appears to be – or even is – a phenomenal person.

## WHERE TO SHOP

Milledgeville may seem small and radiate a feeling of limited offers on shopping, but there happen to be a few conveniently located clothing boutiques/shopping centers I recommend visiting:

### The French Vill’edge

106 W. Hancock St.

### Jack and Darcy

112 S. Wayne St.

### Maggie Lane

182 N. Columbia St.

## JCPenney &

## Belk

2400 N. Columbia St.

## Letter FROM THE Editor

I believe that fashion is a personal preference. Trends are not lost on me, but I try not to live by them too devoutly. Everyone should create his or her own trends in an attempt to feeling content with the outfit of choice for each day.

The Fashion section of The Colonnade will be released once a month, in which I intend to provide tips and insight on how to coordinate your every-day looks to the best of your ability, i.e. some colors go better together while others clash too harshly; skinny jeans might feel liberating during a particular transition in one’s life to feel comfortable in his or her skin, but is that skin physically comfortable in those skinnies?

The character of my page is not based solely on my voice, therefor I would love for you to be part of my Fashion section. Send me feedback on what you may have learned and what you want more of from reading my page, and participate in my “Pic of the Month” contest, via Instagram, for the chance to be featured on my page.

Fashion can be known for its harsh comparisons among upscale brands while sneering at more-commonly-used brands. I, personally, have not time for this. I may create a list of Do’s and Don’ts in future issues, but I refuse to use it as a critical backlash toward people who wear clothing I do not particularly agree with.

We are all trying our best to live life as it is, and our perception of life on a bad day may encourage us to care less about our appearance. Allow me to persuade you in thinking with the mindset of using fashion to better your mood on a regular basis. Yellows and oranges are not definite mood elevators, but putting thought into what makes you happy through something you use every day could brighten your outlook on life and the image of yourself.

Mykel C Johnson

## PIC OF THE MONTH:

#GCPOTM

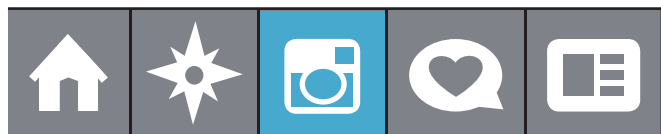
@mykeljohnson



I want YOU to be featured on my page!

- Put together your best outfit
- Upload a photo of yourself to Instagram
- Include the hashtag **#GCPOTM** in your caption

I will then pick, among your submissions, my favorite look and include it in my monthly release.



**"First they came for the Socialists,  
and I did not speak out - because I  
was not a Socialist.**

**"Then they came for the Trade  
Unionists, and I did not speak out -  
because I was not a Trade Unionist.**

**"Then they came for the Jews,  
and I did not speak out- because  
I was not a Jew.**

**"Then they came for me - and there  
was no one left to speak for me."**

**- Martin Niemöller, (1892-1984)**

University Housing welcomes you to Georgia College. We appreciate and respect diversity in all forms. Your new home must be a safe and comfortable environment for all.

Please let us know if there is anything we can do for you; we are excited to have you join our university community.



University Housing

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